

**WE'RE INTERRUPTED
WE'RE BACK
WE'RE ONLINE
WE'RE MOFF**

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19 November to 30 November

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WELCOME TO MQFF INTERRUPTED

Okay, so the 30th Melbourne Queer Film Festival didn't exactly go as planned. Who are we kidding? This whole year has been one enormous raincheck from so much of what we usually take for granted. Four days into our festival in March we hit the pause button on what would have been our biggest ever celebration of queer film.

While we've all been in lockdown the MQFF team has been working hard behind the scenes to bring the best of 2020's festival directly to your living room. Now you don't even need to get up off the couch to enjoy the latest and greatest LGBTIQ+ films.

MQFF Interrupted showcases 22 films online, as well as a much-anticipated return to the Coburg Drive-In for the opening day of Happiest Season.

We have films to make you laugh, cry and think about the world through the eyes of our incredible and diverse community.

We hope you enjoy watching MQFF Interrupted as much as we enjoyed putting it together for you.

2021 is just around the corner and we know you're going to go wild for what we have in store, but for now, sit back, relax, and enjoy the show.

LOVE FROM THE MQFF TEAM XOXO

HAPPIEST SEASON

THURSDAY, NOVEMBER 26, AT 8.30PM
COBURG DRIVE-IN

MELBOURNE PREMIERE

DIR — Clea DuVall, USA, 2020, 107 mins

COURTESY — Sony Pictures

PROUDLY PRESENTED BY



Meeting your girlfriend's family for the first time can be tough. Planning to propose at her family's annual Christmas dinner — until you realize that they don't even know she's gay — is even harder. When Abby (Kristen Stewart) learns that Harper (Mackenzie Davis) has kept their relationship a secret from her family, she begins to question the girlfriend she thought she knew.

Happiest Season is a holiday romantic comedy that hilariously captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas.



AND THEN WE DANCED

AND THEN WE DANCED
IS A SENSUAL EXPLORATION
OF IDENTITY THAT
PULSATES WITH DESIRE.
— THE DAILY MIRROR

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

DIR — Levan Akin. Sweden, Georgia,
2019, 106 mins
COURTESY — Totem Films
GEORGIAN WITH ENGLISH SUBTITLES

PROUDLY PRESENTED BY



Teenage Merab has spent his life determined to be a lead dancer in the National Georgian Ensemble. When handsome and rebellious newcomer, Iralki enters the company, Merab is sent spinning. Not only has he a rival for the position he covets, but romantic feelings are ignited and in a country that strictly forbids homosexuality, trouble is just around the corner.

Passionate and deeply romantic, *And Then We Danced* has overtaken the hearts of audiences since its premiere at the Cannes Film Festival, winning prizes around the world ever since. Submit to the allure of this life-affirming film and you'll be dancing out of the cinema.



ELLIE & ABBIE (& ELLIE'S DEAD AUNT)

MONICA ZANETTI'S QUEER
COMING OUT COMEDY HAS ECHOES
OF AUSTRALIAN HIGH-CONCEPT
TEEN CLASSICS. IT'S A
REFRESHING CROWD PLEASER.
— SCREEN HUB

FRIDAY, NOVEMBER 20 AT 7:00PM
AVAILABLE AUSTRALIA WIDE

DIR — Monica Zanetti, Australia,
2020, 82 mins
COURTESY — Cobbstar Productions

PROUDLY PRESENTED BY



Bookish and insecure highschooler Ellie has a crush on classmate Abbie but what to do? Like her instagram feed? Ask her to the formal? Or take dating advice from the ghost of her dead aunt... As far as dating tips go, Ellie's dead aunt Tara has some sage but somewhat misguided advice such as asking Abbie who her favourite AFL player is or if she prefers K.D. Lang over Melissa Etheridge. But will this be enough for Ellie to make the first move and get the girl of her dreams?

Monica Zanetti's delightful debut feature is the lesbian teen romantic comedy we've all been waiting for. The film's heartfelt tone is elevated by winning performances throughout and a witty and ultimately poignant script that also pays tribute to the queer elders that have paved the way.



UNSETTLED: SEEKING REFUGE IN AMERICA

19-30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Tom Shepard, USA, 2019, 84 mins

COURTESY — Film Collaborative

PROUDLY PRESENTED BY



Winner of the Grand Jury Award at L.A. Outfest for Outstanding Documentary Feature, *Unsettled* is a powerful and emotionally charged plea for acceptance that follows four LGBTQ+ asylum seekers and refugees who have fled from persecution and violence in their home countries.

Arriving in San Francisco are Cheyenne and Mari from Angola, Subhi from Syria and Junior from Congo, who try to navigate the challenges — bureaucratic, societal and personal — to find a safe and secure place in their new homeland. From the lows (struggling to find protective housing in one of the USA's most notorious rental markets) to the highs (one of the four wins an LGBTQ+ Trailblazer Award resulting in international press), *Unsettled* puts a human face to one of the most urgent crises of our times. The resilience and strength of these inspiring survivors make for captivating viewing.



BIT

**BIT IS MUCH MORE THAN A
TYPICAL GENRE FILM, IT BITES
WITH ROBUST FEMININE FORCE
AND LEAVES A NOTABLE MARK
OF REPRESENTATION.**
— FILM INQUIRY

19-30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Brad Michael Elmore, USA,
2019, 90 mins

COURTESY — Provocator

First things first, *Bit* is the queer answer to *The Lost Boys* we have all been waiting for and so much more. Lauren (played by Nicole Maines from TV's *Supergirl*) is your typical 18-year-old, restless, bored and looking to escape her life at home. When an opportunity to join her brother in LA comes up, Lauren jumps at the chance. Not long in the City of Angels Lauren is lured into the posse of a cliquey gang of queer feminist vampires, led by the charismatic Duke (Diana Hopper), who are hellbent on ridding LA of 'problematic' men. Their only rule for joining this gnarly gang of women is — 'No. Fucking. Boys!' A rule you break at your own peril as we discover in the bloody opening scene.

This sharp, fun and wickedly subversive take on the vampire genre has a lot to love, most of all the casting of transgender actor Nicole Maines, whose role is a great step forward in representation.



RIALTO

RIALTO BUILDS AN INTIMATE PORTRAIT OF MASCULINE CRISIS, ILLUMINATED BY TWO EXTRAORDINARY CENTRAL PERFORMANCES.
— VARIETY

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

AUSTRALIAN PREMIERE

DIR — Peter Mackie Burns, Ireland, UK, 90 mins

COURTESY — Madman Entertainment

Life for 46-year-old Colm seems comfortable — he works on the Dublin docks and is happily married with two kids. But after his father's death, his life is spun off-balance and he starts seeing 19-year-old rent boy, Jay. This secret life forces Colm to be withdrawn from his family but with Jay he's open and emotionally raw. However, for Jay, who has a young child, it's purely financial, but the sex and conversations provide a cathartic release for Colm. But for how long can he keep continuing his reckless behaviour?

Premiering at the Venice Film Festival, *Rialto*, the second film from Peter Mackie Burns (*Daphne*), is a compelling story of a man whose life is coming apart at the seams. An honest and unflinching modern queer classic.



MAKE UP

STRADDLING POETIC REALISM, BODY HORROR AND LESBIAN ROMANCE, CLAIRE OAKLEY'S MAZY COMING-OF-AGE PSYCHODRAMA IS CORGEIOUS AND INVENTIVE.
— SIGHT & SOUND

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

AUSTRALIAN PREMIERE

DIR — Claire Oakley, UK, 2019, 86 mins

COURTESY — Protagonist Pictures

Ruth arrives at a sleepy seaside caravan park to be with her boyfriend Tom who who works at a local arcade. Quickly settling in and starting work herself at a laundromat, Ruth begins to suspect that Tom is fooling around behind her back with a mysterious red-headed woman.

Into her orbit comes Jade, a free spirited and confident woman who Ruth initially suspects is her romantic rival but soon the two young women find themselves attracted to each other.

Loaded with atmosphere, tension and simmering desire, Claire Oakley's bewitching debut feature is a mysterious, sensual and bold coming out film like no other that will keep you enthralled and guessing right until the end.



TWO OF US

AN ENTIRELY UNIQUE AND UNIQUELY
VITAL LESBIAN LOVE STORY.
— VARIETY

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Filippo Meneghetti, France,
Luxembourg, Belgium, 2019, 95 mins
COURTESY — Vendetta Films
FRENCH WITH ENGLISH SUBTITLES

PROUDLY PRESENTED BY



Two retired women, Nina and Madeleine, have been carrying on a secret relationship for decades. Everybody, including Madeleine's family, thinks they are simply neighbours, sharing the top floor of their building. They come and go between their two apartments, enjoying the affection and pleasures of daily life and are in the planning stages of selling up and moving away together, far away from their families' prying eyes. That is until an unforeseen event turns their relationship upside down and threatens to expose their secret.

Two of Us is a deeply satisfying and at times tense exploration of a long term relationship compromised by fear and small mindedness. Held together by a pair of wonderful performances from leads Barbara Sukowa and Martine Chevallier, who convey with ease a long term and tender love affair held strong by an unbreakable bond.



THE STRONG ONES (LOS FUERTES)

AN ENTIRELY UNIQUE AND UNIQUELY
VITAL LESBIAN LOVE STORY.
— VARIETY

19–30 NOVEMBER
AVAILABLE VICTORIA ONLY

MELBOURNE PREMIERE

DIR — Omar Zúñiga, Chile, 2019, 98 mins
COURTESY — Meikincine Entertainment
SPANISH WITH ENGLISH SUBTITLES

PROUDLY PRESENTED BY



Lucas travels from the big city to visit his sister and her partner who live in a remote seaside town in southern Chile. In front of the ocean and the fog, he meets Antonio, a handsome boatswain for a local fishing crew. When an intense romance grows between them, their strength, their independence and their adulthood become immovable in front of the tide. Soon the two men must face some hard decisions on where their paths will lead them and if their connection is strong enough.

Based on the short film San Cristobal (screened at MQFF 2016) and featuring the same two leads, Antonio Altamirano and Samuel González, *The Strong Ones* is an earthy, sensual and moving romantic drama.



YOUNG HUNTER

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Marco Berger, Argentina, 2020, 101 mins

COURTESY — Matchbox Films

SPANISH WITH ENGLISH SUBTITLES

A firm favourite of MQFF, regulars will be very familiar with the languorous, lust-filled look at glistening male bodies on display in Argentinian director Marco Berger's celebrated movies, from *Hawaii*, to *Taekwondo*, to last year's achingly sensual highlight *The Blonde One*.

At first glance, *Young Hunter* looks to be more of the enticing same from the Berlin International Film Festival Teddy Award-winner and Cannes Film Festival nominee. Restless 15-year-old Ezequiel, cruising the sweaty city streets for fun during a sticky summer, catches the eye of an older, tattooed skater boy.

But make no mistake, this button-pushing provocation marks a startling evolution in Berger's work that takes us to a much darker place. As their ambiguous dance around one another draws a horny and misguided Ezequiel into a predatory web, this equal parts riveting and unsettling film will leave you gobsmacked.



THE GLASS ROOM

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Julius Ševčík, Czech republic, 2019, 103 mins

COURTESY — In Praha Film

Based on Simon Mawer's acclaimed novel which in turn was inspired by the dramatic events of the 20th century and the birth of an iconic architectural gem, the Tugendhat Villa in Brno, *The Glass Room* is an epic love story between two women who are swept up in the historical events that went on to shape the modern world.

Czechoslovakia, the 1930s, we meet a newly married couple Viktor and Liesel, who have commissioned renowned German architect Rainer von Abt to build a unique house — a minimalist modern masterpiece with a transparent glass room at its heart. The couple's idyllic life however is merely a facade as we discover Viktor is unfaithful on a regular basis and Liesel is really in love with her best friend Hana (played by *Game of Thrones*' Carice van Houten). As the threat of World War II looms, the course of all their lives is about to change irrevocably. This powerful and gripping drama will engross you in its epic scope and grandeur.



END OF THE CENTURY

20–22 NOVEMBER
AVAILABLE AUSTRALIA WIDE

DIR — Lucio Castro, Argentina, 2019, 84 mins

COURTESY — Stray Dogs

SPANISH WITH ENGLISH SUBTITLES

Taking home the Jury Prize for Best First Feature at Frameline, Argentinian writer/director Lucio Castro's whirlwind romance set on the beaches and backstreets of beautiful Barcelona brings to mind Andrew Haigh's *Weekend*. Not unlike that film, the two hunky men hook-up on Grindr and get way more emotionally bonded than they expected.

As great as that set-up is, what at first plays out as a wistful longing for a lost moment soon becomes an intriguingly perplexing puzzle box. When, exactly, these boys met and just how many times becomes a fascinating, heart-aching mystery spread across a non-linear timeline that's deliciously unmooring.

Featuring one of the best 80s pop needle drops set to an adorably dorky dance sequence, *End of the Century* is a mysterious, seductive ride that invites you to release yourself into its dreamy rhythm and drift away. We promise your heart will never be the same again when the end credits roll.



I MISS YOU (TU ME MANQUES)

19–30 NOVEMBER

MELBOURNE PREMIERE

DIR — Rodrigo Bellott, Bolivia/USA, 2019, 105 mins

COURTESY — Rodrigo Bellot

SPANISH & ENGLISH WITH ENGLISH SUBTITLES

After his son Gabriel's suicide, conservative businessman Jorge travels from his native Bolivia to New York determined to confront Gabriel's ex, Sébastien. Still in shock Sébastien attempts to show the homophobic Jorge the life his son wanted to lead but was thwarted by the restraints placed upon him by his family and Bolivian society at large. In an attempt to focus his grief and rage, Sébastien writes a play to be staged in his home country, to honour Gabriel, and to help young queers accept themselves.

Based on his stage play that caused a seismic shift in Bolivia, Rodrigo Bellott has crafted an intriguingly constructed film, building to a powerful ending. Selected as Bolivia's official Academy Award entry (showing how far the country has progressed in LGBTQ+ recognition), *I Miss You* is an award-winning and emotional tour-de-force.



THE PRINCE

27–29 NOVEMBER
AVAILABLE AUSTRALIA WIDE

AUSTRALIAN PREMIERE

DIR — Sebastián Muñoz, Chile, Argentina, Belgium, 2019, 96 mins

COURTESY — Patra Spanu

SPANISH WITH ENGLISH SUBTITLES

CONTAINS SEXUALLY EXPLICIT MATERIAL AND SOME VIOLENCE

**WINNER QUEER LION BEST FILM –
VENICE FILM FESTIVAL 2019**

In this electrifying '70s-set homoerotic prison drama set in Chile, Jaime, a narcissistic 20 year old, is sent to prison when he kills his best friend for seemingly no apparent reason (the reason why plays out as the film unfolds). Once inside he meets The Stallion, an older and respected prisoner in whom Jaime will find protection, loyalty, tenderness and even love. Behind bars, Jaime becomes The Prince, a desired figure who finds himself caught in a sexual and violent power struggle between The Stallion and his one time lover and prison rival, Che.

Based on a controversial cult novel, all the more so because it was written in a more conservative and repressive time in Chile, *The Prince* is a provocative and erotic powerhouse of a film.



LINGUA FRANCA

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Isabel Sandoval, US, Philippines, 2019, 94 mins

COURTESY — Lux Box

In this beguiling drama, an undocumented Filipina immigrant paranoid about deportation works as a caregiver to a Russian-Jewish grandmother in Brighton Beach, Brooklyn. When the American man she's secretly paying for a green card marriage backs out, she becomes involved with a slaughterhouse worker who is unaware that she's transgender.

Director, writer and star Isabel Sandoval has created a sensitive and beguiling character study full of depth and intimacy and brings to light the uneasy and vulnerable situations undocumented migrants and transwomen can find themselves in.

LINGUA FRANCA IS A LANDMARK FILM IN THAT IT IS THE FIRST TO BE WRITTEN AND DIRECTED BY A TRANS WOMAN OF COLOUR. – SCREEN INTERNATIONAL



THE ARCHIVETTES

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

MELBOURNE PREMIERE

DIR — Megan Rossman, USA, 2019, 61 mins, U15+

COURTESY — Women Make Movies

Born in 1974 in a Manhattan apartment, the Lesbian Herstory Archive has grown to become an essential collection of lesbian history. This inspiring documentary tells the story of the women behind that collection, the devoted Archivettes who have cared for it over the years with passion and perseverance, ensuring that the diversity of lesbian histories and identities, from the personal to the political, live on. Featuring brilliant archival footage and interviews with several generations of Archivettes, it's an empowering story of pride, resistance and intergenerational connection.

A WARM CROUP PORTRAIT OF A VISIONARY PROJECT. – THE HOLLYWOOD REPORTER

SCREENS WITH CATHERINE OPIE B. 1961
DIR — Sini Anderson, 2019, USA, 14 mins



JONATHAN AGASSI SAVED MY LIFE

24 NOVEMBER
AVAILABLE VICTORIA ONLY

DIR — Tomer Heymann, Germany/Israel, 2018, 106 mins

COURTESY — Heymann Brothers Films

HEBREW WITH ENGLISH SUBTITLES

CONTAINS SEXUALLY EXPLICIT MATERIAL AND DRUG USE

Winning Best Director at QFest Houston and Best Documentary at the Israeli Film Academy Awards, this is the latest intimate portrait from the filmmaker who brought us *Mr Gaga* and *Who's Gonna Love Me Now?* (MQFF 2017)

Shot over eight years, between Berlin and Tel Aviv, it's an unflinching and occasionally XXX-rated look at the life of world-famous gay porn sensation and escort Jonathan Agassi.

Pulling back the adult entertainment curtain, there's much more to this deeply affecting doco than meets the eyebrow-raised eye. At its heart is the beautiful relationship Agassi enjoys with his unwavering and supportive mother and the considerable gap between the real Jonathan and his show pony alter-ego.



HOOKING UP

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

Making a connection, be it fleeting or romantic id on the minds of these men as they navigate the rules of engagement. Be it being the third in a threeway with a long term couple, hooking up in post marriage equality Australia or taking your first steps as an out gay man, these essential man on man shorts will delight, while shining a light on the kind of love we make.

BENDER

DIR — Alex Cardy, Australia, 2019, 15 mins

FUN ONLY

DIR — Lukas Revzin, UK, 2018, 9 mins

LAVENDER

DIR — Matthew Puccini, USA, 2018, 10 mins

MY LONELINESS IS KILLING ME

DIR — Tim Courtney, UK, 2018, 17 mins

HIGH TIDE

DIR — Claire Zhou, Netherlands, 2018, 22 mins
DUTCH WITH ENGLISH SUBTITLES

THE DISTANCE BETWEEN US AND THE SKY

DIR — Vasilis Kekatos, Greece, France, 2019, 9 mins
GREEK WITH ENGLISH SUBTITLES

BABY

DIR — Jessie Levandov, USA, 2019, 8 mins

TOTAL RUNTIME — 90 mins

CHECK MOFF.COM.AU FOR FURTHER DETAILS

LAWS OF DESIRE

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

The rules of attraction don't come with a handy guide book but part of the fun and surprise is discovering what those rules are as you will discover in these unmissable eight films.

AFTER YOU LEFT

DIR — April Maxey, USA, 2019, 9 mins

CHILDREN ALIKE

DIR — Julia Boström, Sweden, 2017, 5 mins

SWEDISH WITH ENGLISH SUBTITLES

SQUARE ONE

DIR — Emily Jo Sargent, UK, 2019, 12 mins

FRIENDS LIKE THAT

DIR — Franscesca de Fusco, USA, 2019, 8 mins

THE PORNOGRAPHER

DIR — Gabrielle Demers, Canada, 2018, 11 mins
FRENCH WITH ENGLISH SUBTITLES

XIAO XIAN

DIR — Jiajie Yu Yan, Spain, 2019, 17 mins
CHINESE WITH ENGLISH SUBTITLES

NATALIE

DIR — Tess Emmerson, Australia, 2019, 13 mins

TREACLE

DIR: Rosie Westhoff, UK, 2019, 18 mins

TOTAL RUNTIME — 93 mins

CHECK MOFF.COM.AU FOR FURTHER DETAILS

ASIA PACIFIC SHORTS

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

Our queer neighbours are highlighted in this collection of films that celebrate the partnerships MQFF has forged with queer film festivals around the Asia Pacific region. These 5 award-winning international shorts take you from a security booth in India where two lovers find a safe and private haven, to Pakistan where a transgender woman takes in an abandoned child and to the bustling metropolis of Hong Kong where a delivery boy discovers his client is interested in more than just his dumplings.

DELIVERY BOY

DIR — Hugo Kenzo, Hong Kong, 2019, 15 mins
CANTONESE & ENGLISH WITH ENGLISH SUBTITLES

RANI

DIR — Hammad Rizvi, Pakistan, USA, 2018, 14 mins
URDU WITH ENGLISH SUBTITLES

THE BOOTH

DIR — Rohin Raveendran Nair, India, 2018, 15 mins
HINDI WITH ENGLISH SUBTITLES

GENTLEMAN SPA

DIR — Yu Jhi-han, Taiwan, 2018, 18 mins
MANDARIN WITH ENGLISH SUBTITLES

KADO

DIR — Aditya Ahmad, Indonesia, 2018, 15 mins
MAKASSARESE WITH ENGLISH SUBTITLES

TOTAL RUNTIME — 77 mins

CHECK MOFF.COM.AU FOR FURTHER DETAILS

DOCUMENTARY SHORTS

19–30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

In this riveting and revealing collection of national and international films real queer lives are celebrated, eulogised and mourned. From the favelas of Brazil and the loss of a human rights champion, to the intimate face of Australia's divisive marriage equality vote and a photographer who has meticulously documented the lives of gay men; this group of LGBTI+ people are well worth getting to know.

STANLEY STELLAR: HERE FOR THIS REASON

DIR — Eric Leven, USA, 2019, 15 mins

SINCING FOR OUR TRUE HEART

DIR — Helena Cohen-Robertson and Poppy van Oorde-Grainger, Australia, 2019, 10 mins

SWEETHEART DANCERS

DIR — Ben-Alex Dupris, USA, 2019, 14 mins

YES?

DIR — Lizzy Bailey, Australia, 2019, 16 mins

MARIELLE AND MONICA

DIR — Fábio Erdos, Brazil, 2018, 25 mins
PORTUGUESE WITH ENGLISH SUBTITLES

A RARE BREED

DIR — Thomas José Field, Australia, 2019, 11 mins

TOTAL RUNTIME — 91 mins

CHECK MOFF.COM.AU FOR FURTHER DETAILS



ANIMATION SHORTS

19-30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

The rainbow flag colours aren't the only colours on show here in this wonderful collection of diverse animation shorts from across the globe. This showcase proves yet again that animation can bring to splendid life the sublime and the absurd in equal measures.

DO YOU EVEN CARROT ALL?
DIR — Daniel Sterlin-Altman, Canada, 2018, 3 mins
GERMAN WITH ENGLISH SUBTITLES, ENGLISH

DIX PIX
DIR: Steven Fraser, UK, 2019, 4 mins

DEAR GIRL
DIR — Ji-Eun Choi, Hyo-jeong Cho, South Korea, 2019, 5 mins
KOREAN WITH ENGLISH SUBTITLES

OLCA'S SELF INSERT FANFICTION
DIR — Ella Sanderson & Georgette Stefoulis, Australia, 2018, 3 mins

DOCKING
DIR — Trevor Anderson, Canada, 2019, 4 mins

MR. MARE
DIR — Luca Tóth, Hungary, France, 2019, 19 mins

TOP 3
DIR — Sofie Edvardsson, Sweden, 2019, 44 mins
SWEDISH WITH ENGLISH SUBTITLES

TOTAL RUNTIME — 82 mins

TRANSFORMATIONS

19-30 NOVEMBER
AVAILABLE AUSTRALIA WIDE

These luminous fiction and documentary shorts bring to vivid focus the trans experience. From being the head of a Saint Death cult, to jamming with your band or expressing yourself through dance, these films are brimming with the tribulations, triumphs and joys of expressing your true self.

FEE
DIR — Guen Murrioni, UK, 2018, 11 mins

JESSIE JAMS
DIR — Trevor Anderson, Canada, 2020, 16 mins

I
DIR — Halla Tryggvadottir, Iceland, Lithuania, 2018 15 mins
ICELANDIC WITH ENGLISH SUBTITLES

THE BONY LADY
DIR — Adriana Barbosa and Thiago Zanato, USA, Brazil & Mexico, 2018, 20 mins
SPANISH WITH ENGLISH SUBTITLES

HERE WITH YOU
DIR — Nona Schamus, USA, 2019, 7 mins

DANCE, DANCE EVOLUTION
DIR — Jules Roskam, USA, 2019, 18 mins

TOTAL RUNTIME — 87 mins
CHECK MOFF.COM.AU FOR FURTHER DETAILS

THANK YOU

WE WOULD NOT BE ABLE TO SHARE THE BEST OF LGBTQ+ CINEMA WITH OUR MELBOURNE AUDIENCES, AND VISITORS, WITHOUT THE SUPPORT OF OUR PARTNERS AND SPONSORS, MEMBERS, PRIVATE MEMBERS, PRIVATE DONORS, AND THE DEDICATION OF OVER ONE HUNDRED VOLUNTEERS WHO CENEROUSLY GIVE THEIR TIME EACH YEAR. PLEASE TAKE A BOW!

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#MOFF30

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Melbourne Queer
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