Melbourne Queer Film Festival Beautiful Evening, Beautiful Day **Plainclothes** Searching for Queer Utopias Pooja, Sir Naarm 13-23 Novembe

2 Welcome

Searching for Queer Utopias

For the 35th Anniversary of Melbourne Queer Film Festival, we invite you to join our search for Queer Utopias.

Queer Utopia is a multiplicity of spaces, happenings, collectives, and imaginings as diverse as the peoples that make up the rainbow. Often ephemeral, lasting the length of a party, a film, a cruise, a summer romance, a bush walk — we forge these moments in solitude or in solidarity, carving out environments where we can finally exhale. Breathe. Be.

They are, even for a moment, worlds in which acceptance reigns true, and bigotry is mythologised. Realities where sovereignty over our bodies and our love is not negotiated but is sacrosanct.

These moments are more than escapes; they are manifestations. They pulse with music, with sweat, with colour, with laughter and refusal. Utopia is the dancefloor, the sauna, the bedroom, the island, the commune — and they are the source code for elsewhere.

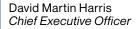
Queer Utopia is post-emancipatory, not because we are free, but because we know freedom is more than mere visibility. It is collective liberation that doesn't wait for permission. It is a longing for the not-yet-here, and the courage to build it now.

At its heart, Queer Utopia is the potentiality of human rights — not as abstract ideals, but as lived, felt, breathed truths. It is the right to pleasure, to safety, to chosen family, to joy. It is a politics made through queer bodies, through truth-telling, through protest and play, and through dreaming aloud.

Welcome

Welcome

Melbourne Queer Film Festival acknowledges the traditional custodians of the lands upon which we live, work and learn, and pays respect to elders past and present. We acknowledge the Aboriginal and Torres Strait Islander peoples' spirit, imagination and rich history of storytelling that is an inspiration to all Australians.



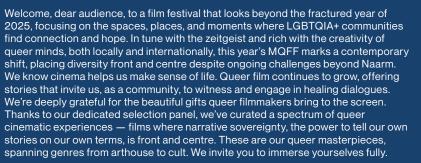
Ro Bright Program Director











In celebration of the Festival's 35-year history, we launch the inaugural MQFF Tribute to honour cinematic leaders in our community. This year's award goes to Dominique Jackson. Queer Excellence also shines through our Australian Shorts and Awards, recognising local, international, and emerging talent.

MQFF wouldn't be the joyful, fascinating, and heartfelt festival it is without the work of the hundreds of filmmakers and storytellers whose art populates this year's program. We also thank our wonderful MQFF team — Emily Phipps, Bree Davis, Elyssia Wilson-Heti, and Michael Saliba — our volunteers, and, of course, you, our festival audience.

We hope you have a lovely queer time and find your utopia at this year's MQFF.



Nicholas Reece Lord Mayor Melbourne



Gail Veal & Anouska Phizacklea Co-Presidents

Message from the Lord Mayor of Melbourne

Melbourne takes pride in all the voices of the people who call our city home. The annual Melbourne Queer Film Festival plays a crucial and vibrant role in sharing the stories of our community.

Across 11 days, audiences will be treated to more than 100 feature films, documentaries and short films, including premiere screenings, hosted in iconic Melbourne cinemas. The remarkable diversity of subjects and perspectives is to be celebrated.

The City of Melbourne is again proud to support the Festival and to present the award for Best Australian Short Film. I congratulate the Melbourne Queer Film Festival for its commitment to our city's screen culture — and more broadly, for the welcoming and inclusive spirit it champions.

Co-Presidents Welcome

2025 is a landmark year for MQFF as we celebrate our 35th anniversary. Over this period, we have grown from a fledgling organisation struggling to find queer content to a world-class film festival that boldly explores queer representation across cinemas in Melbourne. This year, we are delighted to consolidate our screenings with a festival hub ready to welcome our community through the doors.

MQFF would simply not exist without vital support from our government partners, and we would like to thank the City of Melbourne and the Victorian State Government through VicScreen and the Equality Unit, as well as our corporate partners.

What brings our festival to life is the ongoing support of our community. We are profoundly grateful to our team of volunteers who bring their unique skillsets and experiences to MQFF every year. This includes festival volunteers, as well as a cohort that joins us throughout the year, our Board, and expert advisors. We would also like to acknowledge our philanthropic leaders, our Sweethearts, whose legacy of annual giving enables our festival to thrive.

We would like to congratulate the MQFF staff for their dedication and the countless hours spent curating the festival, it is another breathtaking festival that will explore Queer Utopias.

Tickets



How to buy tickets

Buy your tickets online at the MQFF website: mqff.com.au. You can also find out more about each session, accessibility information and content warnings.

We strongly encourage you to book online to avoid missing out, as sessions may reach full capacity.

Please scan for the latest session times. In rare instances, some session times may change. Please check the website for our latest session times.

*Booking fees apply

MQFF app

Browse and purchase tickets on the official MQFF iPhone or Android app. No printing is required, bring your phone or device to be scanned at the door.



CINEMA BOX OFFICE

Visit our Festival Hub at Cinema Nova during festival hours and speak to one of our friendly staff members who will be able to assist with your ticket purchases.

All tickets are subject to availability based. A credit or debit card is required for all box office purchases.

PHONE

Call the MQFF phone line during business hours, and one of our staff will be able to book your tickets: 0466 643 976.

A credit or debit card is required for bookings made via the phone line.

Access

We're committed to creating an inclusive and accessible festival where d/Deaf, Disabled and Neurodivergent people can fully enjoy and participate in queer cinema.

In addition to accessible cinemas and bathrooms, we have a growing number of sessions with Closed Captions, English Subtitles and Audio Description available, thanks to our collaboration with Arts Access Victoria and The Other Film Festival.

We have discounted concession tickets and free tickets for companion card holders, and MQFF+ provides a smaller online offering for audiences joining from home.

Venue guides are available online, offering visual cues and clear directions. We've highlighted accessible entrances and exits, and provide information on public transport options, including tram stops, train stations, and accessible parking bays nearby.

MQFF is committed to the social model of disability. Access is an evolving practice. Feedback is welcome and treated as a vote of confidence in our ability to improve. If you would like to discuss your access requirements with us, please contact MQFF at info@mqff.com.au or call/text us on 0466 643 976. Scan the QR code to view our access inclusions, or visit mqff.com.au/access.

OPEN CAPTIONS

For detailed information and a complete list of Open Caption and Subtitled screenings, visit mqff.com.au/access. Open Caption sessions will be indicated with the OC Symbol —

WHEELCHAIR ACCESS

All MQFF venues are fully wheelchair accessible, including accessible toilets. Wheelchair spaces can be booked via the interactive seating map when booking online.

COMPANION CARDS

MQFF proudly supports and accepts Companion Cards, making it easier for individuals to book companion seats. To reserve Companion Card seats, please contact MQFF at info@mqff.com.au or 0466 643 976.

VENUE GUIDES

Detailed venue guides are available from the MQFF website, offering visual cues and clear directions for navigating venues. These guides also highlight accessible entrances and exits, accessible tram stops, and accessible parking bays located close to our venues.

SENSORY FRIENDLY SCREENINGS

For up-to-date information on sensory-friendly screenings, visit mqff.com.au/access. These sessions are designed to create a relaxed and comfortable viewing environment, with lower sound levels, softer lighting, and an introduction to the film.

MQFF+

For those who would like to access the festival from home, MQFF+ offers a curated selection of films from the 2025 festival program. Head to MQFF website for up-to-date information on the MQFF+ offering.

General Information

ALLOCATED SEATING

Allocated seating is an important aspect of MQFF's commitment to accessibility for all community members, and will return for 2025. It also means there is no need for queuing to get the best seats — simply select your preferred seats from the interactive seating map when booking.

Book online to pick your preferred seats or use the MQFF app and let it choose the best available seats for you

CONCESSION TICKETS

Concession tickets are available to people with valid concession cards at time of entry to the cinema. This includes full-time students, pensioners, unwaged, seniors and valid health care card holders.

CONCESSION RUSH

Get cheap tickets to the hottest titles each day! \$13.50 concession tickets will be available for select sessions for concession card

holders. Concession rush tickets will be available at the MQFF Box Office located at Cinema Nova, on the day of each screening. Tickets are subject to availability, and ticket buyers must hold a valid concession card to book.

REFUND POLICY

All purchases are non-refundable, except in some instances when a session is cancelled. Exchanges can be made up to 2 hours before a session commences and incur fees. Customers may exchange their own tickets via their MQFF account online. Visit mqff.com.au for full terms and conditions.

CLASSIFICATION

The Classification Board grants MQFF special customs and censorship clearances, which means all audience members must be 18 years or over except where indicated.

BLAKTIX

\$13 tickets are available for First Nations people. Available for all standard sessions and subject to availability. Discounted Blaktix are also available for keystone events.

CONTENT ADVICE

Detailed content advice warnings are located on the accessibility page of the MQFF website: mqff.com.au/access. Films are tagged with 'Content Advice' throughout this program where potentially triggering content may be featured in a film. Whilst we try to include as much detail as possible in content advice, we encourage audience members to conduct their own research on films, as sensitivities vary from person to person. Further information about content and age-appropriateness for specific films can be found on CommonSenseMedia.org, IMDb. com and DoesTheDogDie.com as well as through general internet searches.

Ticket Information 5

Passes

With huge discounts and ease of booking, Film Passes are your passport to a world of queer cinema. Film Passes can be enjoyed by yourself or shared with friends — they are definitely the best way to experience MQFF.

Single

SINGLE TICKETS

Full
Concession
Member
Groups (10+)

\$28.00 \$24.00 \$23.00 \$24.50

Film Passes

3 FILM PASS
Full \$75.00
Concession \$64.00
Member \$62.00

SAVE 10% SAVE 14%

*3, 6 and 10 Film Passes are for standard sessions only. Keystone and special events require additional booking. 10 FILM PASS

\$144.00 Full \$230.00 \$123.00 Concession \$194.00 \$118.00 Member \$188.00

SAVE 18%

All-in Pass

(Inc. all events & screenings)

Full \$596.00 Concession \$528.00 Member \$515.00

SAVE 27%*

The MQFF All-in Pass is your ticket to the Festival — literally! See every event in-cinema and online including the MQFF Opening Night, Centrepiece and Closing Night. If you love queer film, then this is the pass for you!

Get the best value and enjoy all that MQFF has to offer — the more you see, the more you save!

*Based on booking keystone events and 20 films.

Membership

MOFF MEMBERSHIP

6 FILM PASS

Concession

Full

Member

 Full
 \$70.00

 Concession
 \$60.00

 Under 30
 \$50.00

MQFF members enjoy fabulous yearround benefits including discounted tickets or passes, invitations to exclusive events, early access and more!

Visit mqff.com.au/membership to find out more.



Watch a fabulous selection of MQFF films online, anywhere in Australia!

This year, MQFF brings you a hand-selected range of our favourite shorts, features, and documentaries — all from the comfort of your own home. This includes MQFF+ exclusive content such as the lovable To Kill The Chicken by director Qin Qin.

Dive into a diverse range of LGBTQIA+ experiences from Australia and around the globe.

For more information, visit mqff.com.au/MQFF+

HOW DO I PURCHASE TICKETS FOR FILMS ON MOFF+?

- 1 Browse the MQFF+ program at mqff.com.au/MQFF+
- 2 Go to the page of the film you want to see and select your MQFF+ tickets.
- 3 Checkout and pay for your tickets. If you're using a Film Pass, checkout and confirm.

HOW DO I WATCH ON MQFF+?

Once you've purchased your tickets through the MQFF website:

- 1 Head to mqff.com.au/account to login to your account.
- 2 In your Account Dashboard, click the button located on the left-hand side of the screen that says, 'On Demand'.
- 3 Select the film that you've purchased tickets for to start watching.



SINGLE ONLINE TICKET 3 FILM ONLINE PASS 5 FILM ONLINE PASS \$60.00 \$16.40 \$39.00 Concession \$45.00 Concession \$13.25 \$30.00 Concession \$14.00 \$32.00 \$47.00 Member Member Member Household (2+) Household (2+) \$23.50 \$67.00 Household (2+) \$105.00 Opening Night

Opening Night Comedy Extravaganza Presented in partnership with Palace Cinemas and Collins Place

When zombies crash a Brooklyn warehouse party, a Katy O'Brian (Love Lies Bleeding), Dominque Jackson

fierce crew of gays, lesbians, trans folks, drag queens, club kids, and messy frenemies drop the drama, grab their sequin-encrusted heels, and slay — literally.

Join MQFF and special guest Dominique Jackson as we kick off the festival with Queens of the Dead — a dazzling queer apocalyptic zombie survival tale from debut filmmaker Tina Romero, the rightful heir to horror legend George A. Romero.

Party with the brightest starts living and fabulously undead, as we herald in a bold, innovative chapter in queer cinema. This stunning cult phenomenon expertly marries biting horror with sharp wit, delivering the kind of queer representation we have been longing for featuring a stacked iconic cast including Margaret Cho,

"A Zombie Farce That Wears Its Bedazzled Heart on Its Sleeve"

—Variety

(Pose), Cheyenne Jackson, Jack Haven (I Saw The TV Glow), and Nina West. Join us for this fully catered celebration thanks to our partners Melbourne Gir Company and Treasury Wines, with a post-screening party at Collins Place atrium, and you might even bump into a few very special guests (wink).

MQFF Opening Night pays homage to the collectivequeer history of 'gay Christmas' — when cross-dressing was illegal, but for one day on Halloween — when drag balls occurred despite oppression, and for a single evening, queer utopias were realised.

Screens with Pitch, Pleez! winning short Flight Risk directed by Mohammad Awad.

Dress Code: Your Queer Utopia

Horror *For content warnings, please see the MQFF website.

Queens of

the Dead

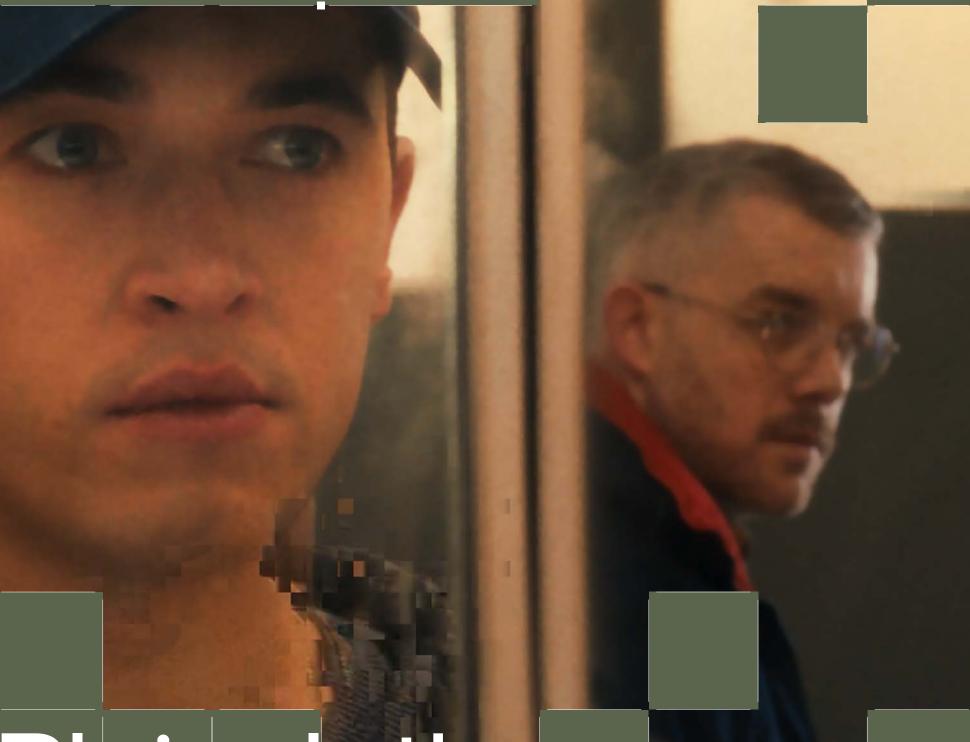
SESSION TIMES

Palace Kino, afterparty Collins Place Thu 13 Nov, 6.00pm

Closing Night

Closing Vight Gala Presented in partnership with Melbourne Town Hall Presented in partnership with Melbourne Town Hall

Thriller



Plainclothes

[2025] DIR. Carmen Emmi • 95 min • USA • U15+

SESSION TIMES

and Showtime Events Group.

Melbourne Town_Hall Sun 23 Nov, 6.00pm

Victorian Premiere

Winner of the Special Jury Award for Ensemble Cast at Sundance — our closing feature is the romantic thriller *Plainclothes*, the landmark debut from director Carmen Emmi.

We close MQFF with a cinematic deep breath inside the grandeur of Melbourne Town Hall — a night of queer excellence, exquisite vulnerability, and the shadow side of joy: desire and longing.

Set in the 1990s and opening with OMC's How Bizarre, Plainclothes follows closeted undercover cop Lucas (Tom Blyth), who must suppress his anxiety from working in entrapment — arresting gay men in public toilets. When Lucas meets Andrey (Russell Tovey), their mutual attraction changes everything.

Blending digital and lo-fi aesthetics, this raw, poetic vision of queer desire is a standout of 2025 and a future classic in queer cinema.

To hold us together in one final embrace for 2025, the evening will also feature a special live performance as well as the world premiere of *Welcome to the Cyber Rodeo* by Jim Muntisov — a meditative, tender queer fever dream, and the second film to emerge from MQFF's 2025 Pitch, Pleeze! initiative.

MQFF closing night is fully catered thanks to our partners Showtime Events Group, Melbourne Gin Company and Treasury Wines.

Dress Code: Queer Romance

*For content warnings, please see the MQFF website.
*Contains flashing images/strobe lighting.

Centrepiece

Centrepiece

For our Centerpiece this year, MQFF acknowledges the privilege of being able to gather freely and the utopias we create on the dancefloor. In solidarity and with love, we turn to our queer filmmakers, whose very act of shooting this film is nothing short of miraculous. This year, we celebrate *The Crowd*, directed by Sahand Kabiri.

Throwing a farewell party shouldn't be dangerous — but in Tehran, it can be. When Hamed and his friends try to celebrate Raman's departure, they risk more than disapproval: they risk their freedom. As they clean out an abandoned warehouse and plan the night, tensions rise — especially when Hamed's conservative brother intervenes. Based on Kabiri's own experiences, The Crowd is a vibrant, defiant portrait of queer youth resisting patriarchal norms. Shot independently over 12 days, it's a heartfelt tribute to chosen family, everyday rebellion, and the power of gathering against the odds.

SESSION TIMES

The Capitol Thur 20 Nov, 6.15pm

Australian Premiere



The Crowd

Australian Shorts & Awards

Australian Vote for your favourites by rating films online at mqff.com.au or on the app Shorts & Awards



SESSION TIMES

boundary-pushing storytelling and the remarkable vision of both emerging and established filmmakers who are redefining Australia's cinematic landscape.

MQFF and the City of Melbourne are proud to present this selection of Australian shorts, lauded by festivals around the world, along with two world premieres. After the screening, we will announce the winners of our jury awards.

The winner of the City of Melbourne Award for Best Australian Short will also qualify as MQFF's official selection for the Iris Prize — the world's largest prize for LGBTIQ+ short films.

<u>FEATURING</u>

Billie and Jesse (DIR: AP Pobjoy)
Stranger Brother (DIR: Annelise Hickey)
With Love, Lottie (DIR: Lily Drummond) Wild Dog (DIR: Chelsea Ingram) Lesbian Mud Wrestling (latest joint from Sapphic Flicks, DIR: Kirsty Wilson)

Howl (DIR: Domini Marshall) The Dysphoria (DIR: Kylie Aoibheann) I'm The Most Racist Person I Know (DIR: Leela Varghese)

AWARD CATERGORIES

CITY OF MELBOURNE AWARD Best Australian Short Film\$5,000
VICSCREEN AWARD Best Director: Australian Short Film\$2,500
SHAUN MILLER AWARD Best Australian Documentary Short\$1,000
MQFF AWARD Best First Feature Narrative \$2,500
MQFF AWARD Best First Feature Documentary\$2,500
MQFF AWARD Best International Short\$1,000
MQFF AUDIENCE CHOICE AWARD Best Short Film \$1,000

Indigiqueer Voices

Indigiculeer Voices 95 min · CAN, AUS, AONZ · U18+

<u>Snorts</u>

"Indigiqueer voices" is a movement rooted in First Nations communities, emerging from Turtle Island, and carried by Indigenous people whose identities live at the intersections of queerness and Indigeneity. It honours the stories, experiences, and creative expressions of Two-Spirit, Takatāpui, Pasifika, and other Indigenous queer identities whose ways of being disrupt colonial binaries and reclaim cultural sovereignty.

We celebrate Indigiqueer excellence through the work of filmmakers who speak from their whenua, their ancestors, and their bodies — offering visions that challenge imposed narratives and reimagine cinema through Indigenous lenses

*For content warnings, please see the MQFF website. *Contains flashing images/strobe lighting.

SESSION TIMES

The Capitol Fri 21 Nov, 6.30pm

FEATURING

Drama

Crepuscular (DIR: Stone Motherless Cold, with Sapphic Flicks, Australia)
Pidikwe (DIR Caroline Monnet, Canada)
Picking Crew (DIR: Tanu Gago, Aotearoa, New Zealand)
Wait, Wait, Now! (DIR: Ramon Te Wake, Aotearoa, New Zealand) Organza's Revenge (DIR: Walter Scott, Canada)
Ata Pūao (DIR: Allie Howell, Aotearoa, New Zealand)
Cherries (DIR: Jaimee Poipoi, Aotearoa, New Zealand)
Stranger Brother (DIR: Annelise Hickey, Australia)

Animation





Ramon Te Wake Collection

[2024,2025] DIR. Ramon Te Wake • 100 min • AONZ • U15+

Presented in Partnership with The Women's.

Ramon Te Wake's trailblazing documentary and narrative filmmaking has shaped the queer voice in Aotearoa New Zealand, bringing authentic, Māori-focused, queer-led excellence to the screen. Director, producer, actor, singer, and mentor — Ramon is an icon whose work has transformed the screen industry through authentic Indigenous representation and culturally safe frameworks. She has redefined queer storytelling and continues to amplify the voices of the trans community on our screens. We celebrate Ramon's most recent work, including her powerful new documentary *Trans and Pregnant*, her festival-favourite short film *Wait, Wait, Now*, and the groundbreaking TV series *The Boy, the Queen and Everything In-between* — Episode 5.

Keynote 1



Presented in partnership with Thorne Harbour Health.

[2025] DIR. Sophie Hyde • 123 min • AUS • U15+

SESSION TIMES

The Capitol Sat 15 Nov, 6.00pm

Victorian Premiere

Director Sophie Hyde (Good Luck to You, Leo Grande) and Aud Mason-Hyde will open with a keynote exploring Jimpa's origins, its community connections, and how this year's festival theme resonates through the stories we tell.

Inspired by Sophie's father, Professor Jim Hyde, *Jimpa* is rooted in the communities of Naarm and Adelaide. Set across Amsterdam and Australia, this fictional work explores intergenerational experiences — bridging the struggles of gay liberation with the young people breaking through to exist beyond the binary.

Jimpa features powerful performances by Academy Award winner Olivia Colman and Golden Globe winner John Lithgow, who bring to life a modern queer Australian family story — tender, affirming, and resonant for the entire LGBTQIA+ community.

In Jimpa, Hannah (Colman) travels to Amsterdam with her teen, Frances (Aud Mason-Hyde), to reconnect with her politically active father, Jimpa (Lithgow). Frances quickly bonds with Jimpa and asks to stay for a year — unsettling Hannah. When Jimpa's declining health becomes apparent and Hannah's sister (Kate Box) arrives from the UK, the family is forced to face hard decisions and buried truths.

With an abundance of heart, Jimpa reflects our messy selves in nuanced ways — allowing us to see our lived experiences truly echoed on screen.

A Tribute to Dominique Jackson

For the 35th Anniversary of MQFF we are pleased to launch the inaugural Melbourne Queer Film Festival Tribute to acknowledge the outstanding contribution of an exceptional individual to queer screen and culture.

We are excited to announce that in 2025 we honour Dominique Jackson.

In her new film *Queens of the Dead*, Dominique Jackson stars as Yasmine, the most in-demand drag queen in New York. When director Tina Romeo called Jackson about the role, Dominique saw reflections of her own lived experiences in the club scene of the 1990s — and said yes. She was the first to sign on, and her "yes" inspired a cascade of affirmations from the queer legends who now co-star in this new cult queer zombie phenomenon. That is the star power of Dominique Jackson.

This year at MQFF, we celebrate Dominique Jackson's contribution to cinema — not only through her iconic roles, but also as a producer, model, and international activist

Having spent her youth in the 1970s and '80s in her homeland of Trinidad, and later in the United States, Jackson has transformed visibility for transgender people and people of colour. Her iconic screen roles — deeply inspired by her lived experience and honouring those who came before her — have created some of the most beloved and viral moments in screen history.

Dominique is world-renowned for her role as Elektra in *Pose* (FX), and recently starred as Bloody Mary in the anthology spin-off series *American Horror Stories*. She is also an executive producer of the Netflix documentary *I'm Your Venus*, which follows the story of slain transgender woman Venus Xtravaganza from the seminal film *Paris Is Burning*. Jackson has also appeared in a recurring role in *American Gods* (Starz), the feature film *Chick Fight* opposite Malin Åkerman, Bella Thorne, and Fortune Feimster, and as a guest host on HBO Max's *Legendary*, where her appearance went viral. Her autobiography, *The Transsexual from Tobago*, shares more of her powerful journey, and she was previously featured on the model/fashion reality series *Strut* (Oxygen).

Dominique is one of the world's leading activists for the LGBTQIA+ community — particularly transgender women of colour — through her work in media, literature, and community service, including her involvement with organisations like Destination Tomorrow.

Dominique Jackson is the queen of the screen, and MQFF is deeply honoured to welcome her on Opening Night, where we will celebrate her immense contributions to both Ballroom and cinema.





An Audience with Dominique Jackson 90 min · AUS · U15+

Join us at the beautiful Capitol Cinema for an unforgettable evening with iconic film and TV star Dominique Jackson. She will be joined on stage by Best Selling Author, Media Presenter, Astrologer, Lillian 'FlexMami' Ahenkan for an inspiring conversation about advocacy, creativity, and her groundbreaking career that has reshaped LGBTQIA+ representation on screen.





FEEL LIKE

JOIN THE PALACE MOVIE CLUB





SCAN TO JOIN NOW

Proudly supporting MQFF, Australia's largest queer film festival.



14 Headliners

Headliners









Fucktovs

[2025] DIR. Annapurna Sriram - 125 min - USA - U18+

"For viewers tired of the metallic beige-ness of streaming series, this movie will hit like dopamine"

RobertEbert.com

Part-time sex worker, full-time chaos magnet, AP is convinced she's cursed... and she's right! Surrounded by psychics who — for a cool \$1,000 — will sacrifice a baby lamb to free her, AP searches for redemption in a queer-coded landscape dreamt into reality by the unstoppable force that is Annapurna Sriram.

Fucktoys is an absurd, campy, unhinged, and sexy-as-fuck love child of John Waters and David Lynch. It's a wild homage to the grindhouse greats that firmly establishes Annapurna Sriram — winner of the Special Jury Award for a Multi-Hyphenate at the SXSW Film Festival — as an icon in the making.

Fucktoys features a spunky and beloved cast that includes Sadie Scott, the legendary Big Freedia, 13 Reasons Why's Brandon Flynn, The Comeback's Damian Young, and a knockout performance by The Borgias' François Arnaud (who also co-stars in In Transit this year). Sriram's Fucktoys does not disappoint.

This feature will be screened alongside *Dolls*, the sexy sci-fi thriller by icon Geena Rocero.

*For content warnings, please see the MQFF website.

If You Are Afraid You Put Your Heart into Your Mouth and Smile

[2025] DIR. Marie Luise Lehner 87 min AUT U15+

A special presentation in collaboration with The Other Film Festival.

We are bringing you *If You Are Afraid You Put Your Heart Into Your Mouth and Smile*, Winner of the Teddy Jury Award at the 2025 Berlinale.

Intertwining Deaf and trans identities in a coming-of-age story that explores class and the parent-child bond, this film is anchored in authenticity.

Written and directed by Marie Luise Lehner, this poignant debut feature centers on Anna (newcomer Siena Popović), a 12-year-old living in Vienna with her deaf, single mother, Isolde (Mariya Menner). As Anna's relationships deepen and her struggles grow more complex, she begins to find — and use — her own voice.

The film offers a refreshing, contemporary lens through which queer experiences are normalized. Blending solidarity, feminism, and infectious melodies — flipping shame into pride.

This feature will be preceded by the charming Australian short *With Love, Lottie* (DIR: Lily Drummond).

*For content warnings, please see the MQFF website.

Cactus Pears

[2025] DIR. Rohan Parashuram Kanawade • 112 min • TND UK CAN • U18+

Winner of the World Cinema Dramatic Jury Prize at Sundance, and Best Feature Film Award at SXSW London, *Cactus Pears* is the very definition of masterful cinematography and nuanced storytelling.

30-year-old Mumbai call centre worker Anand returns to his family's Maharashtra village upon learning of his father's death and reincarnation as a bird. Subjected to being the centrepiece of the family's requisite 10-day mourning customs, Anand's grief and escapist goat herding slowly lead him back into the orbit of his childhood friend Balya, now a farmhand.

What unfolds is so simple yet so gorgeous: a rustic, real portrait of family, love, and memory. *Cactus Pears* is meditative without being heavy, showing both the pressure of "when will you marry?" and the quiet surprise of parental acceptance. Rohan Parashuram Kanawade's semi-autobiographical debut feature is a masterpiece of queer cinema, capturing the warmth of (rural) life alongside its complications, and the beauty of a childhood self rediscovered.

*For content warnings, please see the MQFF website.



#300Letters

[2025] DIR. Lucas Santa Ana • 91 min • ARG, UK, GER • U18+

In this playful romantic comedy from Argentina, CrossFit-jock Jero (Cristian Mariani) comes home on his one-year anniversary to discover their performance-artist boyfriend, Tom (Gastón Frias), has ghosted. Left with a break-up and 299 more letters, Jero is blindsided, with only Tom's brutally honest reflections to navigate the breakup. Jero is left questioning the reality of their relationship: Was it love, sexually clouded judgment, or perhaps a twisted mind-game for Tom's ethically questionable performance art?

Directed by Lucas Santa Ana (*Memories of a Teenager*), this is an alluring tale of modern dating and relationships in Buenos Aires, supported by a charismatic and talented cast.

*For content warnings, please see the MQFF website.



In Ashes

[2025] DIR. Ludvig C. Poulsen • 82 min • DEN • U18+

 $\label{lem:presented} Presented in Partnership with Herbert Smith Freehills Kramer.$

When Christian's first love — and first heartbreak — resurfaces on Grindr, his fragile sense of belonging begins to unravel, and the naïve romanticism of his *Heartstopper* youth descends into the dark desperation of *Saltburn*.

Director Ludvig C. Poulsen's striking debut feature is a resonant portrait of the journey out of heartbreak and the epidemic of gay male loneliness in the age of emotionless dating apps.

In Ashes is "an unflinching, deeply personal exploration of heartbreak, desire, and the messy search for self-

— Frooty



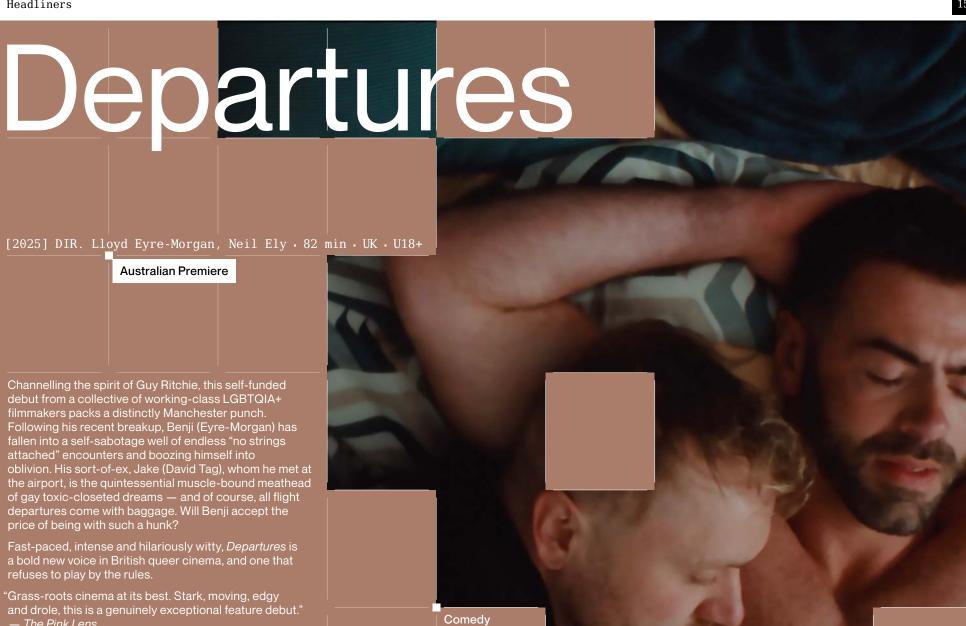
She's The He

[2025] DIR. Siobhan McCarthy • 82 min • USA • U15+

Writer-director Siobhan McCarthy brings us the queer teen comedy we've all been waiting for. A trans-led team of directors and creatives brings us a hilarious coming-of-age film that reimagines our favourite 90s movies. Just before graduation, Alex and Ethan pretend to be trans women to get into the girl's lockers. It's all a joke until Ethan realises: she really is trans. The two must reckon with their changing friendship and the process of coming out.

Drawing inspiration from *She's the Man* and in the vein of *Bottoms*, *She's the He* transforms the locker-room-hysteria-sparking-headlines into comedy that the community needs to see (even our straight cis-ters too!)

Headliners



This feature will be preceded by the short Australian documentary, Bears on Film (DIR: Albert Koomen).



Feature



Films



1 Girl Infinite

[2025] DIR. Lilly Hu • 102 min • USA, CHN • U18+

Yin Jia and Tong Tong are two teenage girls living together in a colour-drenched, all-consuming vision of Changsha, China. They shoplift, pelt oranges, and share a bed. But when Tong Tong falls for a drug dealer, Yin Jia's love for her drives her to risk everything to keep her close.

Based on director Lilly Hu's own lived experience, this vivid portrait of girlhood — and the toxic desires born from trying to enforce love — is a remarkable debut. Dreamy, undeniably girly, and at the same time painfully real, *1 Girl Infinite* reveals a side of China rarely seen in mainstream Chinese media.

*For content warnings, please see the MQFF website.



A Good Child

[2025] DIR. Kuo-Sin Ong • 100 min • SGP • U15+

This tender and delicate depiction of a queer person growing closer to their mother with dementia is one of the MQFF program selection team's favourite films of the year. Beautiful and charming, with stunning performances by Richie Koh and Hong Huifang, this Singaporean gem follows a drag performer who convinces his mother that he is her long-lost daughter. They become closer than ever before, discovering the power of healing through ageing. Adapted from the real-life story of Christopher Lim, more commonly known as Sammi Zhen, A Good Child demonstrates that blood is indeed thicker than water.

*For content warnings, please see the MQFF website.



A Night Like This

[2025] DIR. Liam Calvert - 101 min - UK - U15+

On a cold December evening in London, Oliver, a brash entrepreneur with the gift of the gab, meets Lukas, a quiet German actor struggling to get by. What starts as an awkward encounter at the pub turns into an unexpected night of roaming the city together.

It takes 200 hours to truly know someone, yet in one night Oliver and Lukas risk revealing truths they have never spoken aloud. With a slow build of chemistry and tender, heartfelt performances, two-hander film *A Night Like This* shows how one chance meeting can change the way we see ourselves and each other.

*For content warnings, please see the MQFF website.



Amantes

[2025] DIR. Caroline Fournier • 106 min • FR • U18+

Love. Love. Lesbian monogynous and polyamorous relationships come easy when living in Paris, yes?

Amantes explores the tangled contemporary queer experience of a group of close friends and lovers. Musician Nour falls fast and hard for Camille, who's more of a "let's take it slow" type. Laura throws a curveball into her throuple with Rebecca and Ophélie by suggesting they start a family, while therapist Gabrielle feels left behind as her always-busy partner Ruby drifts further into work mode. Love, chaos, and chosen family collide in this charming snapshot of life and connection by director Caroline Fournier.

*For content warnings, please see the MQFF website.



Beautiful Evening, Beautiful Day

[2024] DIR. Ivona Juka 137 min CRO, BOS, POL, CAN, CYP U18+

Set in post-WWII Communist Yugoslavia, this drama spanning decades follows two filmmakers whose rising fame puts them under the control of the dystopic Soviet regime, forcing them to create propaganda while living under suspicion and fear. As they try to hold on to their art and to each other, they risk losing everything.

Selected as Croatia's entry for the 2025 Academy Awards, Beautiful Evening, Beautiful Day is an epic story about love and loyalty. Raw, honest and politically charged, the film is a poignant tale of resistance — against oppression, against silence, and for the freedom to live and love without fear.

Feature Films





Gorgonà

[2025] DIR. Evi Kalogiropoulou • 95 min • GRC, FRA • U18+

"Action-packed film where the death drive and the sex drive merge into one, pulsating whole." — Cineuropa

In a remote, impoverished Greek city dominated by a massive refinery — the town's sole source of petrol — armed men hold absolute power. Their leader, Nikos, who is gravely ill, must choose a successor, shocking all when he names his protégée, Maria. Ignoring her family's dramatic past, Maria's fate shifts with the arrival of Eleni, a singer at the local bar. *Gorgonà* is a Mad Max-style dystopia where sex, power, and petrol are endlessly fetishised. Directed by Evi Kalogiropoulou, this debut blends mythology and literary texts into an immersive world-building rich in aesthetic excess.

*For content warnings, please see the MQFF website.

Dreamers

[2025] DIR. Joy Gharoro-Akpojotor 78 min UK U15+

When Nigerian-born Isio (Ronke Adékoluejo), who has lived undocumented in the UK for two years, is caught and sent to the Hatchworth Removal Centre, she hopes that by strictly following the rules, she will receive a fair asylum hearing and secure her release — despite her charismatic roommate Farah warning her that this hope is naive. Trapped inside, Isio and Farah fall into a tender and poetic love that beautifully reflects the Black queer experience, inspired by 2020 Screen International Star of Tomorrow, director Joy Gharoro-Akpojotor's own journey through the UK asylum process.

*Contains flashing images/strobe lighting



Dreams in Nightmares

[2024] DIR. Shatara Michelle Ford • 128 min • USA, UK, TWN • U18+ $\,$

Shatara Michelle Ford's *Dreams in Nightmares* is a cinematic deep dive into Black, queer, artistic joy and a modern American road movie with a political yet humanist narrative. After losing her job, Z embarks on a journey across the Midwest with her two closest friends, searching for a missing chosen family member. As they travel through familiar and unfamiliar cities, the three queer Black femmes face mounting tensions and subtle dangers that test their bonds, beliefs, and safety. Featuring a majority queer and trans Black cast, the film is a powerful and unapologetic portrait of friendship that is an ode to the radical act of dreaming.

This feature will be preceded by the stunning *Out of Focus* (DIR: India Martin, USA).



Keep Coming Back

[2025] DIR. Sergio de León • 91 min • URY, ARG • U18+

Sergio de León's debut blends surreal images and sharp humour into one of the most original queer coming-of-age stories in years.

After his mother dies, eighteen-year-old Emilio must care for the family's pigeons. With help from his mother's boyfriend, he trains the birds for racing to carry on the family legacy.

Emilio is restless with lust and grief. He moves through gay orgies and dreamlike visions that blur reality with fantasy. *Keep Coming Back* is sexy, strange, and unforgettable.

*For content warnings, please see the MQFF website.



Outerlands

Victorian Premiere

[2025] DIR. Elena Oxman - 100 min - USA - U15+

After premiering at SXSW and touring major queer festivals across the northern hemisphere, Elena Oxman's debut feature — a stark portrait of San Francisco's rapid gentrification — comes to Melbourne. Nonbinary newcomer Cass (Asia Kate Dillon in a breakout role) struggles to get by nannying wealthy kids, waiting tables, and using party drugs just to cover rent.

A one-night stand with coworker Kalli (Louisa Krause) sparks something real, but when Kalli disappears, leaving her 11-year-old daughter Ari (Ridley Asha Bateman) in Cass's care, Cass's fragile life begins to unravel. "Asia Kate Dillon delivers a remarkable performance." — *Variety*.

This feature will be preceded by the warmhearted Australian short, *Found* (DIR: Luka Otis Gracie).

Vermilion

[2025] DIR. Amy Trefry - 78 min - CAN - U15+

Low-budget ingenuity has long been the cornerstone of queer filmmaking. *Vermilion* is a quiet, quietly compelling road trip of a film by non-binary filmmaker Amy Trefry, who has crafted a powerful example of queer storytellers finding new ways to bring their stories to the big screen.

Shot over just eight days, with a crew of eight (including cast), and spanning more than 1,600 kilometers of road-tripping, this unscripted and unexpected sapphic love story feels as organic as real life itself. Romantic and quietly aching, it captures the fleeting beauty of a summer spent chasing freedom through van life — freedom we know can't last forever.







Sauna

[2025] DIR. Mathias Broe - 115 min - DEN - U18+

"The chemistry between the two leads feels grounded in something real, whether they're tentatively exploring each other's worlds or blowing up their joint world through outbursts, and even worse, indifference."

— IndieWire

Johan works at Copenhagen's only gay sauna, seeking casual hookups via apps until an unexpected online connection with William, a trans man, opens a new chapter. Their bond deepens but faces prejudice, social norms, and tensions around identity and class. Premiering In Competition at Sundance,

Mathias Boe's debut, Sauna, is a raw, groundbreaking portrayal of intimacy and the complexities of queer relationships today.

Drone

[2024] DIR. Simon Bouisson · 110 min · FRA · U18+

Emilie has just arrived in Paris to study architecture. At night, to make ends meet, she secretly works as a cam girl when, one evening, a mysterious drone appears at her apartment window. Intrigued, Emilie wonders who is hiding behind this machine with which she is starting to form an unconventional relationship. When Emilie eventually tries to escape the drone's grip, the trap closes in on her.

With dizzying cinematography and the pulse of a crime drama, *Drone* is a chilling study of voyeurism in the digital age, showing how technology seduces, intrudes, and ultimately strips us of control.

*For content warnings, please see the MQFF website.



Victorian Premiere

*For content warnings, please see the MQFF website. *Contains flashing images/strobe lighting.



The Serpent's Skin

[2025] DIR. Alice Maio Mackay 83 min AUS U18+

At just 21, Adelaide filmmaker Alice Maio Mackay has already made six feature films, establishing herself as one of the boldest voices in independent trans cinema. Her latest film, *The Serpent's Skin*, is witchy, goth, and gloriously badass, channelling the spirit of *The Craft* with Mackay's unique edge. After leaving her transphobic hometown, Anna starts dating tattoo artist Gen. They discover they share supernatural powers, but things take a dark turn when a demon is accidentally summoned through a tattoo given to sensitive guitarist Danny. Anna and Gen must stop the demon before it's too late.

This feature will be preceded by the fiendishly brilliant Australian short, *The Dysphoria* (DIR: Kylie Aoibheann).

*For content warnings, please see the MQFF website.

Two Times João Liberada

[2025] DIR. Paula Tomás Marques • 70 min • U18+

"Marques' treat is a mighty reckoning with who gets to tell what story and how, and I was all the way in"

— Stephen A Russell

Prolific multi-hyphenate director Paula Tomás Marques dives into the ethical labyrinth of who has the right to tell which stories, challenging us to reconsider how we reclaim historical trans identities — with sharp, sardonic humor. Set in contemporary Lisbon, trans actress João eagerly accepts a role in a 16mm arthouse biopic about João Liberada, an 18th-century gendernonconforming nun who sought sexual freedom but was ultimately betrayed by her lover.

What seems like a dream job quickly turns surreal when João's proposal to shift the film's focus from its tragic ending to the remarkable life of her namesake is rejected by the domineering cis male director. This gem of a film shines brightly.

*For content warnings, please see the MQFF website. *Contains flashing images/strobe lighting.





Single, Out

[2025] DIR. Lee Galea • 90 min • AUS • MA15+

Local Melbourne series *Single, Out* returns to MQFF in what is now a tradition, for the premiere of its fourth and final season. Adam (played by the charismatic Will Hutchins) struggles to find his footing after the closure of Single Out magazine, but when he gets an exciting new opportunity, he must assemble a team of familiar faces and finally get his life on track. Blending the warmth of *Heartstopper* with the boldness of *Queer as Folk*, this season invites both longtime fans and newcomers to experience its uniquely Melbourne and wonderfully queer storytelling.

Chuck Chuck Baby

[2023] DIR. Janis Pugh • 101 min • UK • MA15+

"Here's a rousing empowerment-anthem of a movie that's not afraid to paint its romance plotline in big, bold brushstrokes" — Andrew Pulver, *Guardian*

Chuck Chuck Baby is a feel-good 'right person, wrong time' story set in industrial North Wales. Helen (Louise Brealey) spends her nights packing chickens and her days caring for her dying mother-figure, Gwen. When her teenage love, Joanne (Annabel Scholey), unexpectedly returns, old sparks reignite, giving them a rare second chance at love. Heartwarming, funny, and full of working-class charm, Chuck Chuck Baby celebrates the musicals we imagine in our minds, lesbian joy, and the hope of love later

*For content warnings, please see the MQFF website.

Feature Films



Victorian Premiere

Summer's Camera

[2024] DIR. Divine Sung - 82 min - KOR - U15+

In this dreamy and beautifully shot coming-of-age drama, a teenage girl experiences her first crush while uncovering secrets about her recently deceased father.

Summer treasures the camera she inherited from him, but when she develops the film, she finds photographs of a man she never knew — her dad's secret partner. As she sets out to learn more, she also begins to understand herself and processes her grief.

Summer's Camera is a gentle, and deeply intimate film that beautifully captures grief and first love. It's a rare discovery from South Korea that made its world premiere at this year's BFI Flare Film Festival in London.

Perro Perro

[2025] DIR. Marco Berger - 101 min - ARG - U18+

Some men are literal dogs. In Marco Berger's (The Astronaut Lovers, MQFF 2024) surreal black-and-white allegory, all dogs are (naked) men, all women are cats, and humans are boyfriends and girlfriends. On holiday, Juan discovers a stray and takes him in, feeding, bathing and giving him affection, despite his girlfriend's warnings not to grow too attached.

Perro Perro is a tender, absurdist film about empathy, connection, and the way our most basic instincts reveal our humanity.

Endearing and beautiful rather than transgressive, this one is for the (good) boys.

*For content warnings, please see the MQFF website.

*For content warnings, please see the MQFF website.

[2025] DIR. Rebecca Lenkiewicz • 92 min • UK • U18+

Hot Milk, adapted from Deborah Levy's novel, subverts expectations with powerful performances by Emma Mackey (Sex Education) and Fiona Shaw (Killing Eve, Fleabag). Set against a scorching Spanish summer, director Rebecca Lenkiewicz delivers a sharp, emotional sting, weaving complex female characters into intimate moments that reveal hidden truths.

Sofia (Mackey) and her mother Rose (Shaw) travel to Almería seeking healing for Rose's mysterious illness. Bound by shared trauma, Sofia's journey takes an unexpected turn when she meets Ingrid (Vicky Krieps), a free-spirited traveller whose magnetic presence opens new possibilities and challenges Sofia's understanding Victorian Premiere



 Θ Feature Films



Pooja, Sir

[2024] DIR. Deepak Rauniyar 108 min NPL, USA, NOR U15+

"A thriller of byzantine complexity headlined by a queer police detective"
— Olivia Popp, *Cineuropa*

Set in the restive Nepali border town of Rajagunj, this 2024 Venice Film Festival highlight follows Detective Inspector Pooja — an unconventional Kathmandu-based officer investigating the abduction of two boys amid protests by the long-marginalised Madhesi community. Played by co-writer Asha Magrati, Pooja, a lesbian who prefers "Sir," defies societal norms and institutional expectations to navigate a community torn by injustice and patriarchal authority.

Director Deepak Rauniyar and Magrati craft a tense, socially realistic character portrait that has drawn global festival attention.



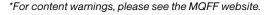
The Nature of Invisible Things

[2025] DIR. Rafaela Camelo 90 min BRA, CHL U15+

This debut feature had its world premiere at the 2025 Berlinale and has been a standout on the queer festival circuit, already being awarded Outstanding First Narrative Feature by the San Francisco Film Critics Circle, who praised it as "among the best of international cinema this year."

Two ten-year-old girls resentfully spend their summer holiday at a hospital. One, because her mum is a busy nurse, and the other, a trans girl, because her grandma is a patient. With remarkable performances from two young actresses, this poetic film captures Brazil through a matriarchal lens.

The Nature of Invisible Things is one of our must-see films this year.





In Transit

[2025] DIR. Jaclyn Bethany • 85 min • USA • U18+

BAFTA award winner Jennifer Ehle (*Zero Dark Thirty, Pride and Prejudice*) stars as Ilse, an enigmatic painter on retreat in a small town in Maine. There she invites Lucy, a local bartender to pose for her, which develops into a relationship that will change everything for both women. Delicate and restrained, this exploration of desire and the artist's muse is directed by Jaclyn Bethany and written by Alex Sarrigeorgiou, who also stars as Lucy. Direct from its World Premiere at Edinburgh International Film Festival, *In Transit* speaks to those brief, bewildering queer encounters that fade too quickly, yet leave behind a slow, aching glow of becoming.

*For content warnings, please see the MQFF website.



Salomé

[2024] DIR. André Antônio • 115 min • BRA • U18+

Surreal, sexy, and unapologetically weird, Salomé is everything your queer mind has craved but never dared to ask for. André Antônio blurs reality, fantasy, and the supernatural in this fashion-soaked fever dream, reinventing Hollywood melodramas with queer and trans bodies at the centre. Cecília, a successful model, returns to Recife for Christmas and meets João, a long-lost neighbour, who pulls her into a hypnotic world of hallucinogenic green goo and a secret cult worshipping Salomé, the extravagant biblical princess. Starring Brazil's leading trans actresses Aura do Nascimento and Renata Carvalho, Salomé is a decadent ritual of awakening, rebellion, and queer ecstasy.

 $^*For\ content\ warnings,\ please\ see\ the\ MQFF\ website.$



Thesis on a Domestication

Australian Premiere

[2024] DIR. Javier van de Couter - 113 min - ARG, MEX - U18+ $\,$

A successful trans actress (Camila Sosa Villada) and her new gay husband (Alfonso Herrera) decide to adopt a child, defying conservative Argentine norms. Their pursuit of domestic happiness is challenged when they return to the actress's hometown, raising the question: What does it truly mean to care for another? Produced by Diego Luna and Gael García Bernal and directed by Javier van de Couter, *Thesis on a Domestication* is a lush melodrama adapted from Sosa Villada's novel. Far from a feel-good "positive trans representation," it is a raw, unflinching exploration of a cruel paradox — trans women are desired yet denied sexual agency, revealing complex relationships with

*For content warnings, please see the MQFF website.

The Little Sister

[2025] DIR. Hafsia Herzi • 101 min • FRA, GER • U18+

"Herzi confidently takes what could have been a traditional coming-out tale and turns it into something altogether more defiant." — Deadline.

Premiering at Cannes to a 12-minute standing ovation, *The Little Sister* is a bold and sophisticated story of queer awakening from French-Algerian director Hafsia Herzi. Fatima, 17, the youngest of three daughters, is strikingly confident in her desires and unafraid to pursue them across a series of encounters with women, even while living in a conservative Muslim household. As she starts university in Paris, she dates freely, makes friends, and falls for a complicated woman, all while her close-knit family continues to demand lovaltv.

Feature Films





Ponyboi

[2024] DIR. Esteban Arango 103 min USA U18+

This Sundance breakout follows an intersex sex worker whose Valentine's Day in New Jersey turns into a neon-lit journey of survival. Stylish, daring, and unmissable, Ponyboi is the queer crime thriller everyone has been talking about. Dylan O'Brien (Maze Runner), Murray Bartlett (White Lotus), and Victoria Pedretti (You) star alongside writer/actor River Gallo in an edgy, intense ride.

O'Brien masterfully transforms into a sleazy gangster and the "devastatingly handsome Murray Bartlett makes for the perfect mysterious older man like some angel sent straight from gay cowboy heaven."

— Mey Rude, *OUT*

*For content warnings, please see the MQFF website.

Some Nights I Feel Like Walking

[2024] DIR. Petersen Vargas - 83 min - USA - U18+

Racing through Manila's alleyways and neon-lit night markets, a young group of hustlers work together to survive. When Zion, a runaway rich kid, joins the group's charismatic leader, Uno, their night takes a tragic turn. After Uno's childhood friend overdoses, they embark on a road trip to honour his final wish. With a hazy, cinematic glow, Petersen Vargas's film captures the chaos of the city through the lives of Filipino sex workers — outsiders united by a strong brotherhood. Some Nights I Feel Like Walking is a beautiful, raw, and imaginative portrayal of queer communities and our need for belonging.

*For content warnings, please see the MQFF website.



Sandbag Dam

[2025] DIR. Cějen Cěrnić Cának 88 min HRV, LTU, SVN - U18+

Marko lives with his parents and younger brother Fićo in a small Croatian village. A talented athlete, he is expected to set aside his ambitions and follow his father's plan to become a car mechanic after school. But when rising floodwaters threaten the village and his forbidden first love, Slaven, returns for his father's funeral, Marko's carefully ordered world begins to unravel. Torn between his girlfriend Petra, an upcoming sports tournament, and the emotions he tries desperately to contain, Marko finds himself under mounting pressure. As the community builds walls of sandbags against the river, Marko struggles to build his own wall against desire and longing — only to discover that, like water, feelings cannot be held back forever.

*For content warnings, please see the MQFF website.



Really Happy Someday

[2024] DIR. J Stevens 90 min CAN U18+

Winner of Best Canadian Feature at the 2025 Inside Out Toronto 2SLGBTQ+ Film Festival, Really Happy Someday follows Z, a rising musical theatre star whose world revolves around singing. When a pivotal audition goes wrong, Z questions his career, relationship, and identity as a newly trans masc performer. Just as he's ready to give up, he meets a warm vocal coach who helps him rediscover his voice. Directed by J. Stevens and filmed over a year to capture the physical and vocal changes of co-writer and star Breton Lalama, this heartwarming drama reveals the power of centring trans voices, both on and behind the camera.

This feature will be preceded by the World Premiere of Australian short, Billie and Jesse (DIR: AP Pobjoy)

*For content warnings, please see the MQFF website.



Fantasy

Australian Premiere

[2025] DIR. Kukla 98 min MKD, SVN U18+

A stylish, big-hearted queer magic-realist punch, this film transforms queer awakening into a 21st-century urban fairy tale. In Slovenia, three best friends resist the rigid norms of their conservative surroundings. Their world is small, their bond unshakable — until they meet Fantasy, a trans woman whose presence unsettles their tomboy dynamic and sparks a personal revolution within each of them. As Fantasy draws them in, their friendship shifts, desires emerge, and identities blur. Set in the charged space of early adulthood, this distinctive coming-of-age story by Kukla explores the magnetic pull of first infatuation with tenderness, intensity, and a hearty kick of magic.

*For content warnings, please see the MQFF website.

Who Wants to Marry an Astronaut?

[2024] DIR. David Matamoros 95 min ARG U18+

"40-year-old gays also deserve their romcoms" - @aranza_rgzz, Letterboxd User

After 15 years in a relationship, David feels the time is right to marry his partner. When he pops the question in the most romantic city on earth (Vegas) he's rejected in front of everybody!

Determined to commit to the bit, he gives himself 10 days to find somebody else to marry. Filled with tons of hilarious gay quips and references, Who Wants to Marry an Astronaut? is the charming fun feature you've been waiting for.

Festival Lounge



The MQFF Festival Lounge returns!

Catch up with friends and fellow cinephiles, have a cute little date night (wink) and enjoy fabulous hospitality between screenings at the Cinema Nova's Bar. MQFF Members enjoy discounts on food and beverages.

MQFF's Festival Lounge is located at Cinema Nova in the bar and is open during screening times throughout the festival.

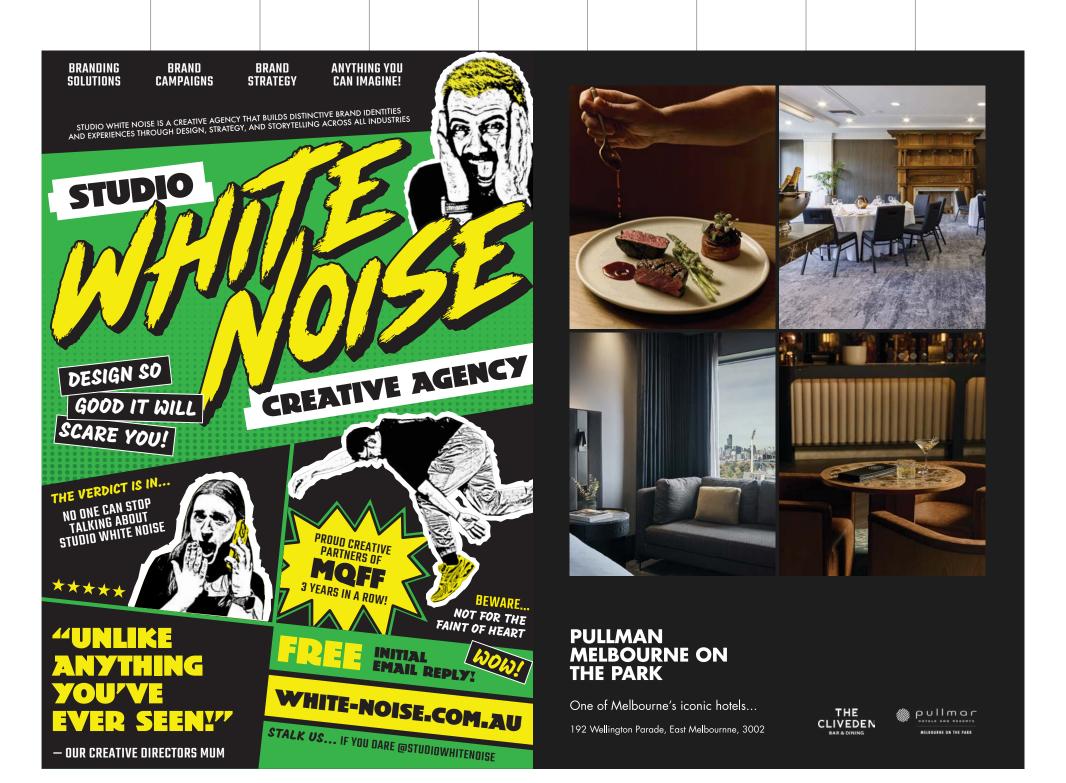
You can also visit the MQFF Box Office at Nova for ticket purchases or in-person customer enquiries.

LOCATION

Cinema Nova Bar

DATE & TIME

Thursday 13 Nov — Sunday 23 Nov During fesival screening times.





Is your life going off script?

Whether you need support or just crave some real conversation, we're here to listen



A free, specialist helpline providing information, support and referrals

Call: 1800 729 327 rainbowdoor.org.au 10am - 5pm, every day *Victoria*



Have an anonymous, judgement-free chat with an LGBTIQA+ peer

Call: 1800 184 527 Webchat: qlife.org.au From 3pm, every day National

Switchboard is the Victorian provider of QLife in partnership with LGBTIQ+ Health Australia Learn more about our work at switchboard.org.au



Schedule



Please scan for the latest session times. In rare instances, some session times may change. Please check the website for our latest session times.

Tick the movies you want to see!

Thursday 13 Nov

TIME	FILM	VENUE	_
6.00PM	OPENING NIGHT: Queens of the Dead CC	Kino Palace]

Friday 14 Nov

TIME	FILM	VENUE	
6.00PM	Departures	Nova	
6.00PM	A Good Child	Nova	
6.00PM	Row of Life	Nova	
6.15PM	The Nature of Invisible Things	Nova	
6.30PM	An Audience with Dominque Jackson	The Capitol	
8.30PM	Sauna	Nova	
8.30PM	Perro Perro	Nova	
8.30PM	Hot Milk CC AD	Nova	
8.45PM	Salomé	Nova	
9.00PM	Really Happy Someday	The Capitol	

Monday 17 Nov

TIME	FILM	VENUE	
3.45PM	Sandbag Dam (Sensory Friendly)	Nova	
6.15PM	Fantasy	Nova	
8.45PM	Shorts: The Divine Femme	Nova	

Tuesday 18 Nov

TIME	FILM	VENUE	
3.45PM	Heightened Scrutiny CC	Nova [
6.00PM	Lovers in the Sky	Nova [
6.15PM	Hot Milk CC AD	Nova [
8.30PM	Amantes	Nova [∃ '

Friday 21 Nov

TIME	FILM	VENUE	
6.00PM	Beautiful Evening, Beautiful Day	Nova	
6.15PM	Two Times João Liberada	Nova	
6.30PM	Shorts: Indigiqueer cc	The Capitol	
6.30PM	A Good Child	Nova	
8.30PM	In Transit	Nova	
8.45PM	Shorts: Not Today Satan	Nova	
9.00PM	Night in West Texas	Nova	
9.00PM	Ramon Te Wake Collection	The Capitol	
-			

Saturday 22 Nov

TIME	FILM	VENUE	
1.15PM	If You Are Afraid CC AD	Nova	
1.30PM	Row of Life	Nova	
3.30PM	Gorgonà	Nova	
3.45PM	Queerkamp	Nova	
4.00PM	Shorts: Aus Shorts & Awards	The Capitol	
4.00PM	Outerlands cc	Nova	
6.00PM	Fucktoys cc	Nova	
6.15PM	The Nature of Invisible Things	Nova	
6.30PM	Departures	The Capitol	
6.30PM	Bearcave	Nova	
8.30PM	Some Nights I Feel Like Walking	Nova	
8.45PM	Edhi Alice	Nova	
9.00PM	#300 Letters	The Capitol	
9.00PM	1 Girl Infinite	Nova	

					pen Captions osed Captions		
					udio Description		
					Ī		
 See pag	ge 4 to find out how to buy tickets			·	·		
	day 15 Nov			Sunday 16 Nov			
TIME 1.00PM	FILM Drone	VENUE Nova		TIME FILM 10.30AM Vermilion		VENUE Nova	
1.00PM 1.00PM	Keep Coming Back	Nova	\dashv	10.45AM Dreamers		Nova	
1.15PM	It's Dorothy! CC	Nova			lding Queer Communities	Nova	
3.30PM	Sandbag Dam	Nova		1.00PM Summer's Ca		Nova	
3.30PM 3.45PM	Shorts: Girlfriend Girlfriend She's the He	Nova Nova		1.15PM Cactus Pear 1.15PM Niñxs		Nova Nova	
6.00PM	Some Nights I Feel Like Walking	Nova		3.30PM Queer As Pu	nk	Nova	
6.00PM	Jimpa cc	The Capitol		3.45PM Chuck Chuck	Baby cc	Nova	
6.00PM	Thesis on a Domestication	Nova		4.00PM #300 Letter		Nova	
 6.15PM 8.30PM	In Transit Shorts: Young, Dumb and	Nova Nova	$\frac{\Box}{\Box}$	6.00PM Shorts: Ful 6.15PM Beautiful E	ly Animated vening, Beautiful Day	Nova Nova	
8.30PM	Ponyboi	Nova		6.15PM Dreams in N		Nova	
8.45PM	Shorts: Girls Behaving Badly	Nova			t International	Nova	
				8.45PM A Night Lik 8.45PM The Serpent		Nova Nova	
				o.45FM The Serpent	5 SKIII	NOVA	
 ∵ □ Wedn	esday 19 Nov			Thursday 20 No			
110411	ocacy is itel			illaidad, Edito	•		
TIME	FILM	VENUE		TIME FILM		VENUE	
		VENUE Nova		TIME FILM 6.00PM In Ashes		VENUE Nova	
TIME 6.00PM 6.15PM	FILM Ponyboi It's Dorothy! oc	Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece	: The Crowd oc	Nova The Capitol	
TIME 6.00PM 6.15PM 6.30PM	FILM Ponyboi It's Dorothy! oc In Ashes	Nova Nova The Capitol		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes	t International	Nova The Capitol Nova	
TIME 6.00PM 6.15PM	FILM Ponyboi It's Dorothy! oc	Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ	t International	Nova The Capitol	
TIME 6.00PM 6.15PM 6.30PM 6.45PM	FILM Ponyboi It's Dorothy! OC In Ashes Who Wants to Marry an Astronaut?	Nova Nova The Capitol Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM	FILM Ponyboi It's Dorothy! •• In Ashes Who Wants to Marry an Astronaut? My Brother	Nova Nova The Capitol Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM	Ponyboi It's Dorothy! OC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He OC	Nova Nova The Capitol Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM	Ponyboi It's Dorothy! OC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He OC	Nova Nova The Capitol Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM	Ponyboi It's Dorothy! OC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He OC	Nova Nova The Capitol Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM	Ponyboi It's Dorothy! Co In Ashes Who Wants to Marry an Astronaut? My Brother She's the He Co Bearcave ay 23 Nov FILM	Nova Nova The Capitol Nova Nova Nova The Capitol		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM	FILM Ponyboi It's Dorothy! oc In Ashes Who Wants to Marry an Astronaut? My Brother She's the He oc Bearcave ay 23 Nov FILM Jimpa co	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM	Ponyboi It's Dorothy! Co In Ashes Who Wants to Marry an Astronaut? My Brother She's the He Co Bearcave ay 23 Nov FILM	Nova Nova The Capitol Nova Nova Nova The Capitol		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 1.00PM	Ponyboi It's Dorothy! C In Ashes Who Wants to Marry an Astronaut? My Brother She's the He C Bearcave Ay 23 Nov FILM Jimpa C Shorts: Genderqueer - The Remix	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM TIME 10.30AM 10.45AM 11.00AM 1.00PM 1.15PM	FILM Ponyboi It's Dorothy! Co In Ashes Who Wants to Marry an Astronaut? My Brother She's the He Co Bearcave Ay 23 Nov FILM Jimpa Co Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM TIME 10.30AM 10.45AM 11.00AM 1.00PM 1.15PM 1.30PM	Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM TIME 10.30AM 10.45AM 11.00AM 1.00PM 1.15PM	FILM Ponyboi It's Dorothy! Co In Ashes Who Wants to Marry an Astronaut? My Brother She's the He Co Bearcave Ay 23 Nov FILM Jimpa Co Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM TIME 10.30AM 10.45AM 11.00AM 1.00PM 1.15PM 1.30PM 3.30PM 3.45PM	Ponyboi It's Dorothy! Co In Ashes Who Wants to Marry an Astronaut? My Brother She's the He Co Bearcave Ay 23 Nov FILM Jimpa Co Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 18.45PM Dreams in N	t International y Someday My Boyfriend ightmares	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	
TIME 6.00PM 6.15PM 6.30PM 6.45PM 8.30PM 8.45PM 9.00PM Sunda TIME 10.30AM 10.45AM 11.00AM 11.00AM 1.30PM 1.30PM 3.30PM 3.45PM 4.00PM	FILM Ponyboi It's Dorothy! CC In Ashes Who Wants to Marry an Astronaut? My Brother She's the He CC Bearcave Ay 23 Nov FILM Jimpa CC Shorts: Genderqueer - The Remix Single Out Perro Perro Dreamers Shorts: Girls Behaving Badly The Little Sister Pooja, Sir Fucktoys CC	Nova Nova The Capitol Nova Nova Nova The Capitol VENUE Nova Nova Nova Nova Nova Nova Nova Nova		TIME FILM 6.00PM In Ashes 6.15PM Centrepiece 6.15PM Shorts: Bes 6.30PM Really Happ 8.30PM Shorts: Be 8.45PM Dreams in N 9.00PM The Serpent	t International y Someday My Boyfriend ightmares 's Skin	Nova The Capitol Nova Nova Nova Nova	

Schedule

Industry Day



LOCATION Storey Hall Conference Room 1 Building 16 336/348 Swanston St

Melbourne VIC 3000

DATE & TIME

Sun 16 Nov, 10.00am — 3.30pm

We are teaming up with Jimpa and The Other Film Festival for a special Industry Day open to the public.

Join us for this relaxed, proudly queer event. Enjoy inspiring conversations that shape the stories we tell on screen.

10:00am-12:00pm - Emerging Filmmakers Pitch & Networking

We invite emerging filmmakers to present a 30-second introduction and film pitch. This is your chance to share your practice and projects with the *Jimpa* creative team and special guests. This informal session is a great opportunity to connect with

1:00pm-2:00pm — Director's Masterclass with Sophie Hyde

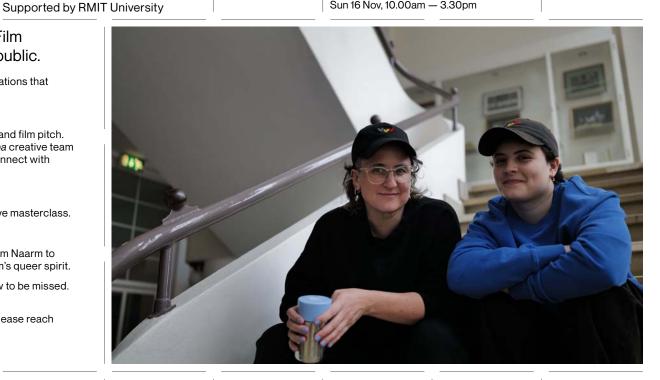
Learn from one of Australia's most influential directors in this exclusive masterclass.

2:30pm-3:30pm - Jimpa Panel

Sophie Hyde and Aud Mason-Hyde join key community members from Naarm to reflect on Jimpa. Panel members will be sharing what inspired the film's queer spirit.

This panel is a heartfelt celebration of the stories that matter and now to be missed. Booking is essential. Via Sign up at mgff.com.au/industryday

If you are a First Nations filmmaker and/or filmmaker with disability please reach out to us. We are reserving spaces for you.



MELBOURNE'S FAVOURITE INDEPENDENT A MELBOURNE QUEER FILM FESTIVAL VENUE SINCE 2016 **DISCOUNT STUDENT** LOYALTY MONDAY WEDNESDAY **MEMBERSHIP** \$13 ANNUALLY \$7 BEFORE 4PM \$11 ALL DAY **\$11 AFTER 4PM** PRESENT VALID STUDENT ID DISCOUNTED TICKETS **EXCLUDES PUBLIC HOLIDAYS EXCLUDES PUBLIC HOLIDAYS EXCLUSIVE INVITES & MUCH MORE** 380 LYGON ST, CARLTON cinemanova.com.au (f) (4) 689 @cinemanova





Documentaries



Edhi Alice

[2024] DIR. Ilrhan Kim - 126 min - KOR - U18+

In *Edhi Alice*, director and queer activist Ilrhan Kim crafts an elegant portrait of two South Korean women in transition — unfolding their stories through light, song, and quiet moments of victory.

Edhi, a modest and cheerful woman, hopes to feel at home in her body after surgery. Alice, a lighting technician on the film crew, is redefining herself in public spaces. Both women draw us into their world — so intimately, so sensitively, and so respectfully — that we feel changed by spending time with them.

This important, authentic, art-driven documentary highlights members of the trans community who continue to build connection and belonging, even against the backdrop of societal disapproval.



Niñxs

[2025] DIR. Kani Lapuerta • 86 min • U15+ Supported by Minus 18.

Niñxs is a heartfelt documentary for young people — and anyone who values youth with agency. It reimagines the coming-of-age and transition story through queer teen Karla Bañuelos. Directed by Kani Lapuerta, the film unfolds as a cinematic diary, co-created with Karla, whose playful presence challenges traditional documentary form. Developed over eight years, their collaboration defies the typical subject-filmmaker dynamic. In a conservative small town, Karla begins her legal transition, supported by friends and punk-spirited parents. Asked what she wants audiences to feel, Karla says: laughter. Niñxs delivers.

Preceded by the Australian short *Fourteen and Nine Months* (DIR: Yvette Turnbull).

*For content warnings, please see the MQFF website.



Queerkamp

[2024] DIR. Lucas van der Rhee, Chris Westendorp

For five days, 65 young people gather in the countryside for a summer camp made especially for queer youth. Many are away from home for the first time. Some are anxious, while others are bursting with energy, but all are seeking connection.

Through workshops and late-night conversations, we follow four queer youths at a crucial moment in their development: a step toward forming friendships, often for the first time in their lives.

Queerkamp is an empathetic, intimate, and powerful documentary that offers a rare glimpse of the world through the eyes of young queer individuals.

Played with the visually stunning Australian animation *If/When* (DIR: Courtney Westbrook).

*For content warnings, please see the MQFF website.



Lovers in the Sky

[2025] DIR. Fermin de la Serna • 77 min • ARG • U15+

Cristina and La Bonita work aboard Amazon cargo boats in Peru. Both are trans, have lived as gay, and navigate the roles society assigns: often as cooks, sometimes as sex workers, always as caregivers. Cristina sees her life as a blessing, supporting her family and hoping to become a godfather. La Bonita longs for acceptance in the evangelical church. Their stories unfold amid the river's churn, where the true cargo is people like them. In his debut feature, Fermin de la Serna captures Indigenous and queer lives with stunning cinematography, empathy, and realism — reflecting gender as an evolving, reclaiming process shaped by colonial history.

Queer As Punk

Australian Premiere

[2025] DIR. Yihwen Chen 88 min MYS, IDN U15+

Shh...Diam! (Malay for "shut up!") is a queer punk band that refuses to stay silent. Director Yihwen Chen follows members Faris, Yon, and Yoyo as they navigate Malaysia's shifting political landscape with courage, humour, and charisma.

Against a backdrop where queer rights are denied and democracy is stifled by state control over religion, identity, and desire, the band carves out space for joy, protest, and community. While many face "pink migration" in search of safer lives, Shh... Diam! chooses to stay — turning music into resistance and using their gigs to vent, flirt, and share joy.

*For content warnings, please see the MQFF website.



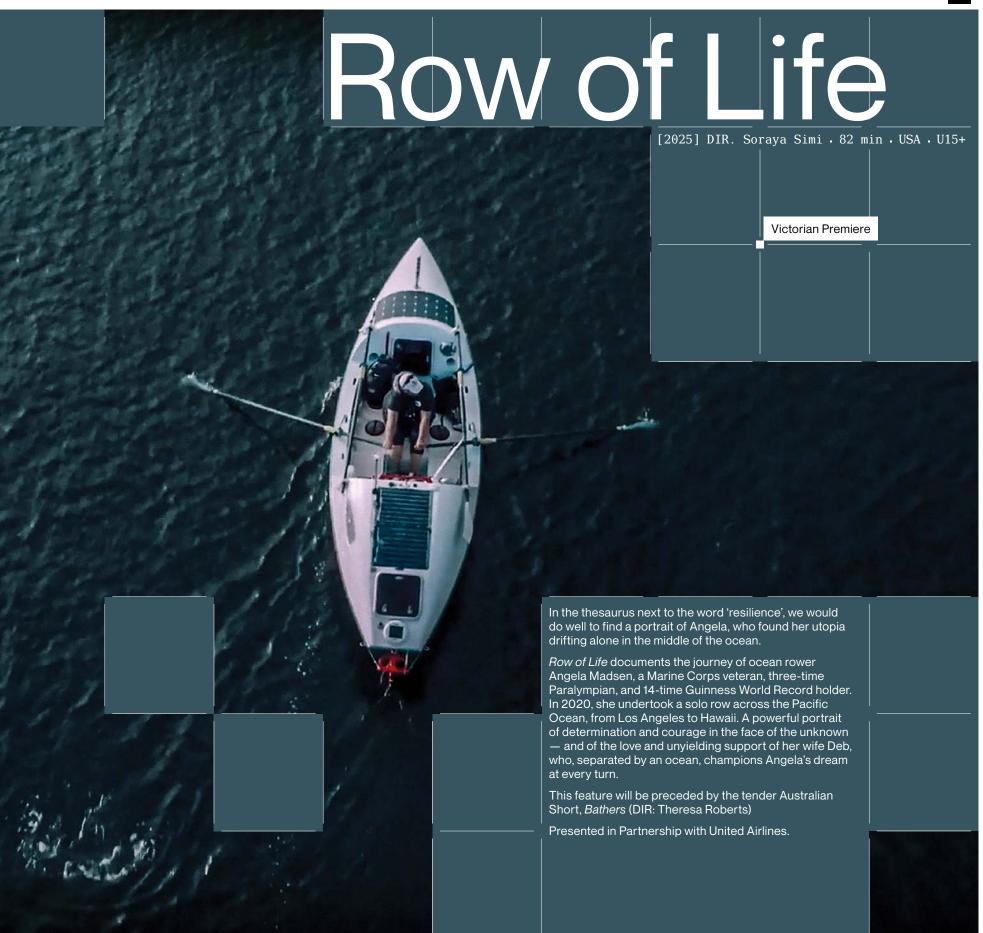
It's Dorothy!

[2025] DIR. Jeffrey McHale - 100 min - USA - U15+

Why has Dorothy — from Judy Garland's ruby slippers to Diana Ross's soulful turn — remained such an enduring queer icon? This dazzling documentary takes a heartfelt deep dive into our community's lifelong love affair with one of cinema's most beloved characters.

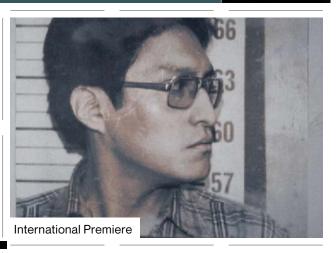
Featuring contributions from Ashanti, Fairuza Balk, Danielle Hope, Nichelle Lewis, Shanice Shantay, Rufus Wainwright, Lena Waithe, John Waters, Margaret Cho, and Amber Ruffin, *It's Dorothy* is more than a history lesson. It is a love letter to Dorothy herself, a beacon for generations who felt overlooked yet saw themselves reflected in her journey. Lush, insightful, and joyous, this essay film celebrates how queer people around the world continue to find strength, beauty, and belonging in Dorothy's story.

Documentaries 29





Australian Premiere



Heightened Scrutiny

[2025] DIR. Sam Feder - 85 min - USA - U15+

At the heart of queer cinema is the documentation of human rights — not as abstract ideals, but as lived, felt, breathed truths. From acclaimed director Sam Feder and the team behind *Disclosure* comes a compelling examination of the current fight for transgender rights and justice in the United States. Featuring ACLU attorney Chase Strangio, this vital documentary follows his efforts to navigate not only the Supreme Court but also the court of public opinion, as media narratives continue to influence the national discourse on one of today's most urgent civil rights issues.

This feature will be preceded by the powerful short *Sistahood:* A Story of Strength (DIR: Jessica R. Chaney)

*For content warnings, please see the MQFF website.

My Brother

[2025] DIR. Koert Davidse · 83 min · NLD · U15+

At a small cemetery in Zeeland, two contrasting worlds gather for Bart's funeral: his traditional, religious family and his loving friends from Amsterdam's 1980s gay community. Through childhood memories, interviews, and Bart's drawings, toys, and paintings, director Koert Davidse reconstructs the life of a brother he once knew intimately, then lost to distance — and eventually to AIDS at just 28. Filmed as a personal gesture to bridge the gap between two lives and two cultures, this tribute to one individual becomes a broader poignant reminder of queer resilience, family reconciliation, and the lasting imprint of a life lived authentically, however briefly.

This feature will be preceded by heartfelt Dutch short, Where We Stay (DIR: Florence Bouvy).

Night in West Texas

[2023] DIR. Deborah S. Esquenazi 83 min USA U18+

Peabody Award-winning director and investigative journalist Deborah S. Esquenazi tells the powerful story of James Reyos, a gay Apache man wrongfully convicted of murdering a Catholic priest in 1981 in Odessa, Texas. With no leads, police rushed to convict Reyos after he called to confess — then quickly recanted. Despite a complete lack of physical evidence, he was sentenced to 38 years in prison.

Decades later, long-buried evidence surfaces, sparking a renewed fight for justice. With the support of the Innocence Project of Texas, Reyos sets out to clear his name. Harrowing and heartfelt, this moving film follows one man's struggle for freedom and the community that refuses to give up.



Shorts



Genderqueer — The Remix

[2024,2025] 108 min • U18+

We celebrate films that disrupt boundaries, shape new icons, and reimagine storytelling. Remixing trans and gender-diverse music, ethics, and form into cinema, these shorts move us beyond the binary. Bringing together First Nations and local voices, dreamscapes, and Kung Fu karaoke anthems singing, "My body is mine, not yours."

FEATURING

Kee'ahn — Heavy (DIR: Sapphic Flicks, Australia)
The Martial Forest (DIR: J Triangular, Colombia, Taiwan)
The Shapeshifters (DIR: Ander Beça, Brazil)
How to Find a Career That Loves You Back (DIR: Ethernet Wang USA)
Where Are You From? A film by Naavikaran (DIR: Stevie

Vickery, Australia)

Emile is Missing (DIR: Sam Carson, Félix Morreo

Zisserman. Australia)

Mercurio (DIR: Bernardo Gramaxo, Portugal)



The Divine Femme

[2024,2025] 90 min · U15+

Inspired by director Odu Adamu's *The Divine Femme*— a tribute to Black, Brown, and Latinx femme Ballroom— this curated selection of short films celebrates the bold spectrum of queer femme expression. Showcasing legendary femmes in Ballroom, waacking, cabaret, drag, and a touch of surreal punk femme from Aussie icon Kim Miles.

FEATURING

The Divine Femme (DIR: Odu Adamu, Canada)
I Can't Believe It's Not Valley of the Dolls! (DIR: Noah
Janssen, Australia)
BDE (DIR: Kim Miles, Australia)
Buena Vida y Poca Vergüenza: Live Large No Shame (DIR: Ana
Colato, Guadalupe Sanz, Argentina)
Jasha (DIR: Jasmine Hair, Australia)
Big Johnny (DIR: Jeanie Kane, Australia)
Welcome to Queens' Land (DIR: Hugh Whitehouse, Australia)

Not Today Satan

[2024,2025] 94 min - AUS, AONZ, BRA, UK, USA, CAN - U18+

Having trouble summoning your demon? Let us help — with this hand-picked selection of terrifying jump scares, tortured performances, and hilarious supernatural storylines from around the world and right here at home — where the call is definitely coming from inside the house.

FEATURING

The Dysphoria (DIR: Kylie Aoibheann)
Black Hole Barry (DIR: Alejandro Alberola, UK)
If I'm Here It Is By Mystery (DIR: Clari Ribeiro, Brazil)
DEMONBOY (DIR: Aaron Lovett, USA)
Nest (DIR: Willem Koller, Aotearoa, New Zealand)
Bagua (DIR: Mish Keating, Australia)
TAPS (DIR: Louis O. Utieyin, Scotland)
Last Call (DIR: Tricia Hagoriles, Canada)

*For content warnings, please see the MQFF website.



Building Queer Communities

94 min AUS, AONZ, UK, ZAF U15+

LGBTQIA+ communities around the world come together to connect through sports, dance, and pride events. These heartwarming documentaries follow the leaders and voices who are changing lives by building community.

FEATURING

We'll Go Down In History (DIR: Cameron Richards, Charlie Tidmas, UK)
Jasha (DIR: Jasmine Hair, Australia)
Rainbow Girls: 10 Years of Protection and Prejudice
(DIR: Julia Gunther, Velisa Vee Jara, Netherlands, South Africa)
Small Town Pride (DIR: Nathan Dyer, Australia)

*For content warnings, please see the MQFF website.

*For content warnings, please see the MQFF website.



Young, Dumb and...

[2024,2025] 105 min - AUS, UK, TWN, CAN, POL - U18+

Being young and gay comes with an overwhelming sensation — let's call it desire. This collection of short films captures the horny, heartfelt, and frustrating encounters that reflect the complex emotions of growing up and coming into oneself.

<u>FEATURING</u>

Here (DIR: Lilly Zhuang, UK)
Twinkhood (DIR: Spencer Dorsey, Canada)
Wild Dog (DIR: Chelsea Ingram, Australia)
Julian and the Wind (DIR: Connor Jessup, Canada)
fastLOVE (DIR: Wayne Burns)
Stimulants & Empathogens (DIR: Mateusz Pacewicz, Poland)

*For content warnings, please see the MQFF website.

*For content warnings, please see the MQFF website.
*Contains flashing images/strobe lighting



Girlfriend Girlfriend

102 min AUS, GRC, USA, AONZ, UK U18+

A collection of our favorite sapphic short films — she meets her, she kisses her... but will she leave with her? Beautiful, sweet, and funny stories from our most loved filmmakers.

<u>FEATURING</u>

Spiti (DIR: Sofia Sfyri, Greece)
I Like The Way You Taste (DIR: Maya A Williams, UK)
Girlfriend Girlfriend (DIR: Sara Werner, USA)
I'm The Most Racist Person I Know (DIR: Leela
Varghese, Australia)

Cherries (DIR: Jaimee Poipoi, Aotearoa, New Zealand) Short Notice (DIR: Athina Gendry, France, Germany)

Shorts

BestInternational Shorts

around the globe — subtle and poignant, embedded in experimentation with story, culture, and performances that will take your breath away. These shorts showcase visionary queer directors poised to lead the future

Picking Crew (DIR: Tanu Gago, Aotearoa, New Zealand) One Day This Kid (DIR: Alexander Farah, Canada)
In Heat (DIR: Rory Fleck Byrne, UK)
Hi Mom, It's Me, Lou Lou (DIR: Atakan Yilmaz, Turkey)

Drama *For content warnings, please see the MQFF website



Girls Behaving Badly

[2024,2025] 74 min AUS, UK, USA, GER, AONZ U18+

It's the era of girl rage. Are you ready to hold space? Because bringing the malicious intent. From truck stops to nightclubs to locker rooms, they're not holding back.

Unleaded 95 (DIR: Emma Hütt, Tina Muffler, Germany) Wild Nights, Wild Nights (DIR Alex Farley, Aotearoa, New Zealand) Take Care (DIR: Brittany Ashley, USA) I Hate Helen (DIR: Katie Lambert, UK) Oi (DIR: Sophie Serisier, Australia)

*For content warnings, please see the MQFF website.



Fully Animated

83 min • U18+

Animation's a bit of a queer beast. It messes with the rules, bends ways. This special collection of the best animated shorts from around the world takes world-building to a new level — where foxes love their dresses and carrots can be oh-so alluring!

Dragfox (DIR: Lisa Ott, UK) Wish You Were Ear (DIR: Mirjana Balogh, Germany) If/When (DIR: Courtney Westbrook, Australia) Organza's Revenge (DIR: Walter Scott, Canada) A Bird Hit My Window and Now I'm a Lesbian (DIR: AJ Dubler, Carmela Murphy, Ireland) Hey Dad (DIR: Weifan Wang, Taiwan) Carrotica (DIR: Daniel Sterlin-Altman, Germany)



Be My Boyfriend

[2024,2025] 80 min UK, AUS, PRT U18+

Hopeless romantics can be erotic too. When a kiss means maybe you're ready for a boyfriend. Or maybe you're just craving an Alan Cumming cameo. Either way we have the shorts for you.

Sleazy Tiger (DIR: James Ley, UK) Coming & Going (DIR: Andy Johnston, Australia) Bovish (DIR: Scarlett Scherer, Australia) Arriba Beach (DIR: Nishchaya Gera, Portugal)







GLOBAL. STRONG. DIVERSE.

A Stonewall Top Global Employer for LGBTQ+ inclusion in the workplace, Herbert Smith Freehills Kramer is proud to be an 11 year sponsor and the Official Legal Partner of the Melbourne Queer Film Festival.

HSFKRAMER.COM

Our global LGBTI Network, IRIS acknowledges Inclusion, Respecting Identity and Sexuality.



34 Thank You

Thank You

MQFF STAFF

CHIEF EXECUTIVE OFFICER

David Martin Harris

PROGRAM DIRECTOR

Ro Bright

FESTIVAL PRODUCER

Elyssia Wilson-Heti

FINANCE MANAGER

Bree Davis

MARKETING AND FUNDRAISING MANAGER

Emily Phipps

MARKETING AND

FUNDRAISING COORDINATOR

Michael Saliba

MQFF BOARD

Anouska Phizaklea (Co-president)

Gail Veal (Co-president)

David Morgan (Secretary)

Austin Yu (Treasurer)

Marco Angele

Rebeckah Loveday

Lou Curry

Alex Chivers

Max Jahufer

Damien O'Meara Amelia Jones

James Leckie

PROGRAM

PROGRAM SELECTION PANEL

Andy Mcnamara

Tayler Allwood

Sonja Hammer Samantha Eckhardt

Kim Munr

Aaron Rowlands

Stuart Richards

Jess Pacella

Thea Raveneau

Oliver Ross

Rowan Mahoney

Poppy Haynes

PROGRAMMING INTERNS

Dhriti Gandham

Leah Mankarious

2025 MQFF CAMPAIGN

Studio White Noise

MQFF LIFE MEMBERS

Rowland Thomson

Crusader Hillis

Suzie Goodman

Miss Jan Horstman

David McCarthy

Richard Watts

Suzy Green

Rowena Doo

Luke Gallagher

Alex Green

Paul Tonta

Leanne Sumpter

Colin Billing

Claire Jackson Lisa Daniel

Paul Clifton

Roberta Armitage

Madeleine Swain

Jason Ngam

Cathy Anderson

Scott Herron

Richard Laslett

FESTIVAL SWEETHEARTS

MQFF Sweethearts directly support the Festival's operations and programming, and by doing so help maintain our reputation for excellence in LGBTQIA+ film presentation and community access.

The Festival warmly acknowledges our Sweethearts.

Emily Campbell-Pretty & Adrienne Wilson

DIAMOND

Ant Jarvis & Mark Matthews
Richard Laslett & Colin Gunther

Samuel T Murray

EMERALD

Serena Chow

Ross Coller

Susanne Dahn Rodney Garratt

David Imber

Phillip Maude

Shaun Miller

Jason Ngam JP Julie Peters

Michael (Mischa) Robertson

Tim Smyth

Davey Thompson

Kristen Walker

<u>RUBY</u>

Lee Centra & Ben Ladbrook

David Cheshire

Ashley Eccles

Jamie Gardiner

Rob Hoskin & Henry Gaughan

James Houghton

Mike Kendall

Stephen Masterman

John McCormack

Paul Stefanetti Leonard Vary AM & Dr Matt Collins AM KC

Lan Wang

Campbell Watts
Jane Weston
Frazer Wilson

SAPPHIRE

Andrew Bell

Elizabeth Blake Lou Curry

Traiano De Corrado

Stuart Fawoott

Stuart Fawcett

Sean Jameson

Leigh Johns OAM

David Johnston-Bell
Yvette Karklins

Shaun Kiely

Carlos Lechtman

Cindy Mason

Gin Masters

Duncan McBain

Matthew McDonell
Andrew McNamara

Jason Murphy

| Ian Nott

Anouska Phizacklea
Martin Robertson

Martin Robertsor
Kristen Stone

Boyd Tolley

Jimmy Twin
Alexander Wilson

nack



Our Partners

MAJOR GOVERNMENT PARTNERS

SUPPORTING PARTNERS

Official Airline Partner

Official Legal Partner



VENUE PARTNERS









WhiteNoise.

COMMUNITY PARTNERS











MEDIA PARTNERS

MEDIA

PAGE





FESTIVAL FRIENDS







HOSPITALITY PARTNERS











Film Index

	#300Letters	14
	1 Girl Infinite	16
	A Good Child	16
	A Night Like This	16
	An Audience with Dominique Jackson	12
	Bearcave	15
	Beautiful Evening, Beautiful Day	16
	Cactus Pears	14
	Chuck Chuck Baby	18
	Departures	15
	Dreamers	17
	Dreams in Nightmares	17
	Drone	18
	Edhi Alice	28
	Fantasy	21
	Fucktoys	14
	Gorgonà	17
	Heightened Scrutiny	29
	Hot Milk	19
	If You Are Afraid You Put Your Heart into Your Mouth and Smile	14
	In Ashes	14
	In Transit	20
	It's Dorothy!	28
	Jimpa	11
_	Keep Coming Back	17
	Lovers in the sky	28
	My Brother	29
	Night in West Texas	29
	Niñxs	28
	Outerlands	17
	Perro Perro	19
	Plainclothes	7
	Ponyboi	21
	Pooja, Sir	20
	Queens of the Dead	6
	Queer As Punk	28
	Queerkamp	28
	Ramon Te Wake Collection	10
	Really Happy Someday	21
	Row of Life	29

FILM NAME	PAGE
Salomé	20
Sandbag Dam	21
Sauna	18
She's The He	14
Single, Out	18
Some Nights I Feel Like Walking	21
Summer's Camera	
The Crowd	88
The Little Sister	20
The Nature of Invisible Things	20
The Serpent's Skin	18
Thesis on a Domestication	20
Two Times João Liberada	
Vermilion	17
Who Wants to Marry an Astronaut?	21
•	

SHORTS BACKAGES

SHORTS FACKAGES	
Australian Shorts & Awards	9
Be My Boyfriend shorts	31
Best International shorts	31
Building Queer Communities shorts	30
Fully Animated shorts	31
Genderqueer — The Remix shorts	30
Girlfriend Girlfriend shorts	30
Girls Behaving Badly shorts	31
ndigiqueer Voices shorts	10
Not Today Satan shorts	30
The Divine Femme shorts	30
Young, Dumb and shorts	30

